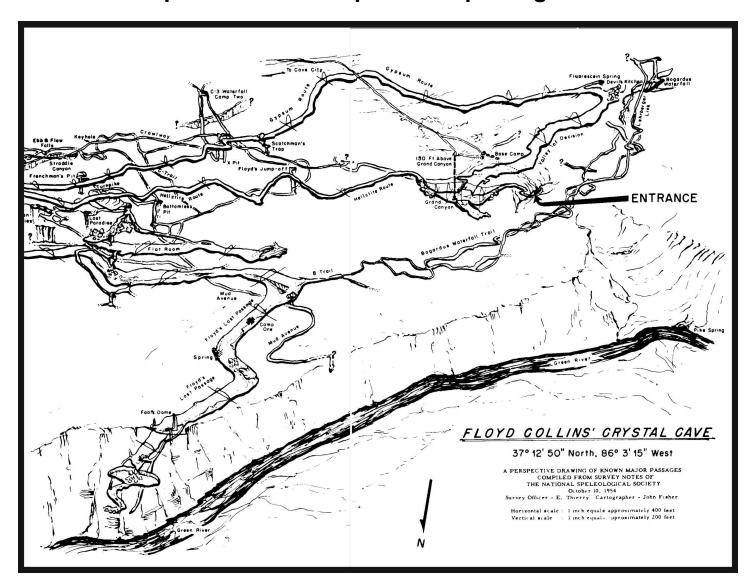


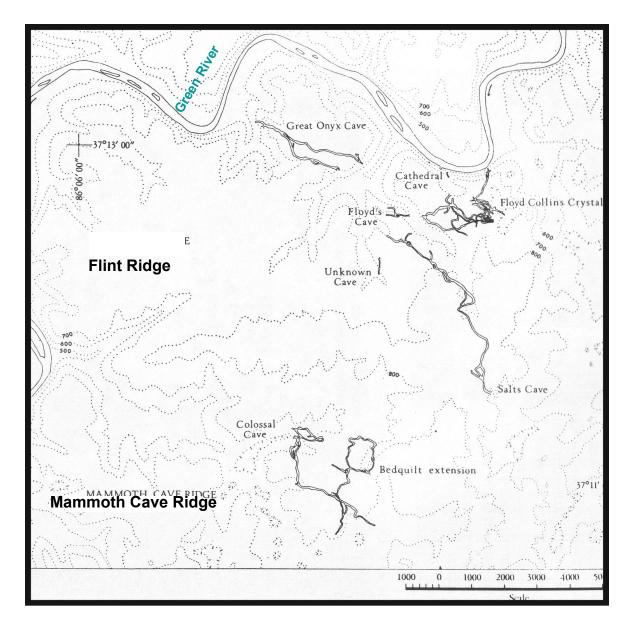
Why do we map caves?

Mapping Guess What Cave, Jackson Co., Alabama Photo: Alan Cressler

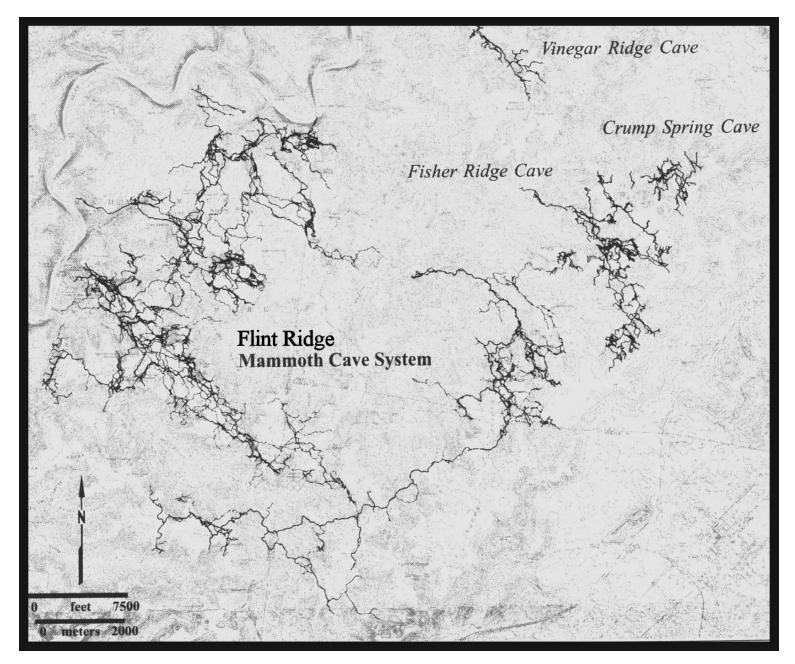
Where does the cave go? (what is its lateral and vertical extent)? What is the spatial relationship of cave passages to each other?



Where do caves lie with respect to the surface and to specific surface features?



How do area caves relate to one another?





What are the dimensions and shapes of passages?



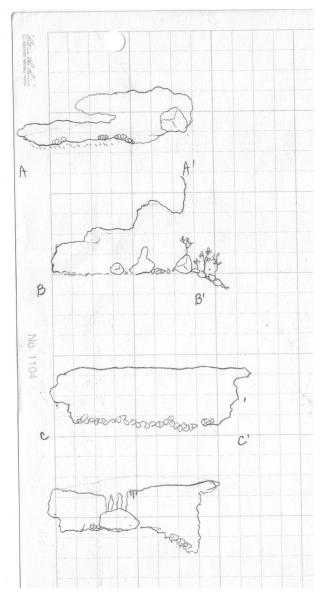
These questions can be answered with the following data:

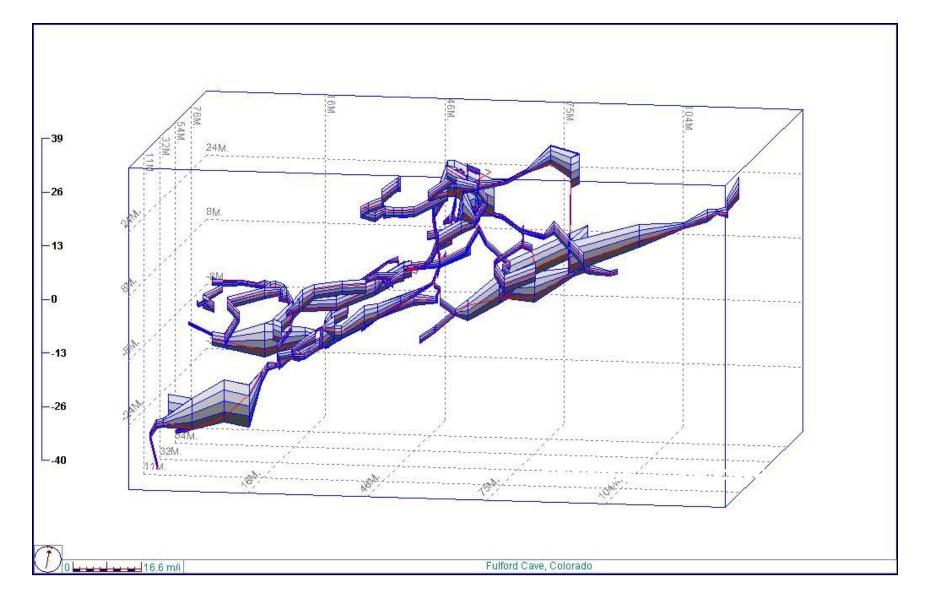
 Measured distance (using fiberglass tapes or laser rangefinders) Bearing or azimuth (with a compass) 	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
 3. Inclination (with an inclinometer) 4. Surface surveys or GPS locations that 	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
tie cave survey to surface benchmarks	-427 15.8 281 -3 4 8 2.5 .75 10.3 2.4 8/12

5. Passage dimensions

			left	right	up	down	Notes
Distance	Azimuth	Vertical Angle			6-	D,	
	fs 317	fs+15	12	15	25	18	
37.5	bs 135	bs-15	10	D,	2	45	
285		fs_g	Ø	8	2	1.2	
	161	+10	7		1	3	
738	fs 268	-7	/	0			
		TD	5	8	5	0	
35.2	101	TS	2	0			
	376	-4	Ð	_	8	3	
40.1	87	-21	ľ.				
	bs	fs	5	5	12	3	
	37.5 28.5 23.8	$37.5 \frac{15}{135}$ $28.5 \frac{135}{135}$ $28.5 \frac{135}{15}$ $28.5 \frac{135}{167}$ $23.8 \frac{167}{167}$ $35.2 \frac{164}{158}$ $35.2 \frac{164}{158}$ $40.1 \frac{15}{158}$	Distance Azimum Angle $37.5 \frac{fs}{bs} \frac{317}{135} \frac{fs}{5} \frac{15}{15}$ $28.5 \frac{fs}{349} \frac{fs}{-9}$ $28.5 \frac{fs}{349} \frac{fs}{-9}$ $167 \frac{bs}{+10}$ $23.8 \frac{fs}{268} \frac{fs}{-4}$ $\frac{586}{586} \frac{bs}{+5}$ $35.2 \frac{fs}{164} \frac{fs}{+5}$ $\frac{5346}{58} \frac{fs}{-4}$ $40.1 \frac{fs}{-9} \frac{fs}{-21}$ $\frac{58}{-21} \frac{bs}{-21}$	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	$\begin{array}{c c c c c c c c c c c c c c c c c c c $

6. Cross Sections

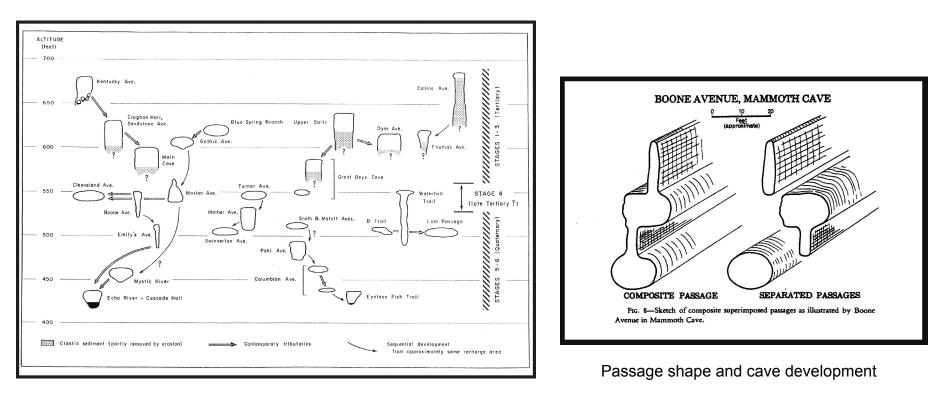




Passage dimensions are used in passage modeling Software, and for producing interim plots, or actual maps.

What can the passage dimension/cross section data tell us?

This data is used to show the morphology (shape) of cave passages which helps us understand how the cave is developed.

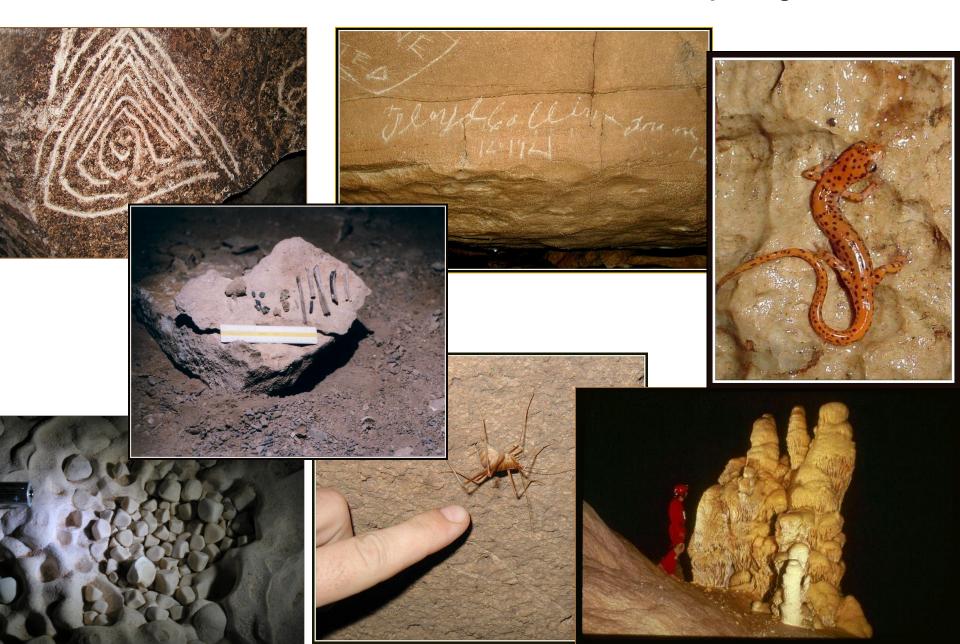


Passage morphology and levels in Mammoth Cave

What is the nature of the cave passage? What do the cave passages look like?

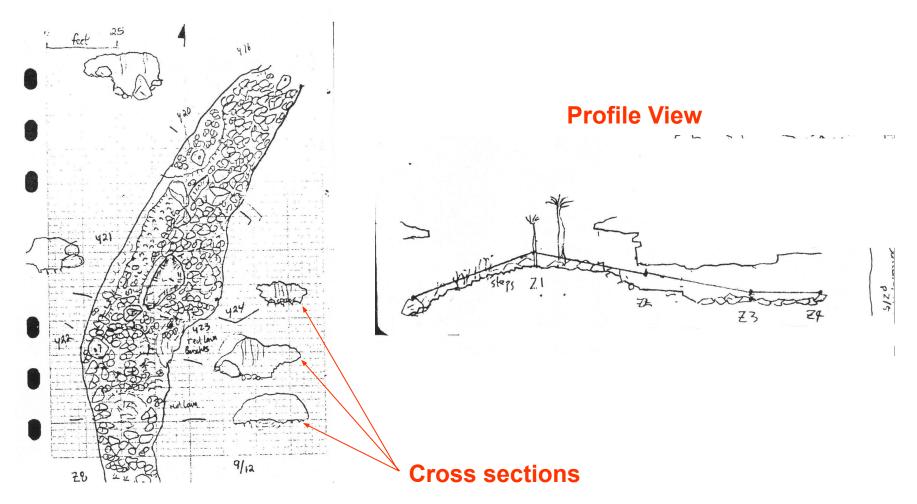


What are the resources contained within the cave passage?

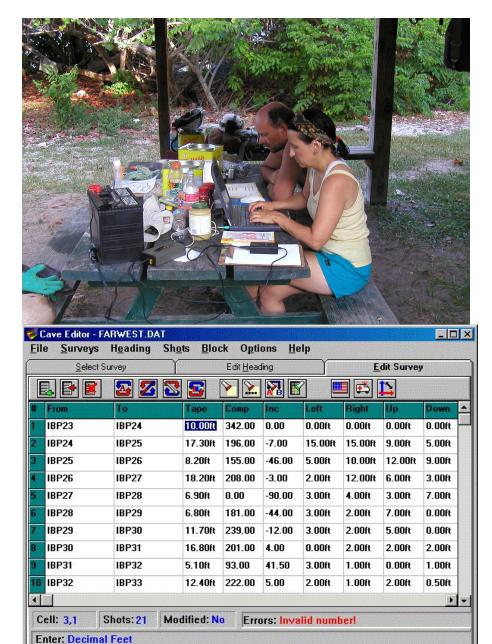


This information is revealed through detailed field sketches of the cave in all three dimensions (plan, profile, cross section)

Plan View



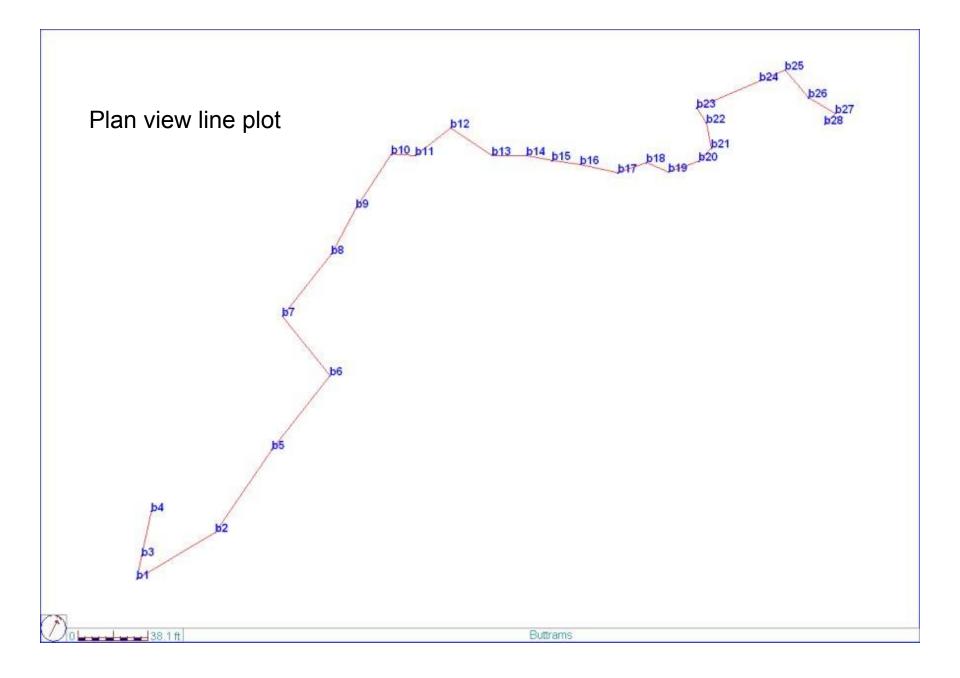
Once the data is collected, what do we do with it?



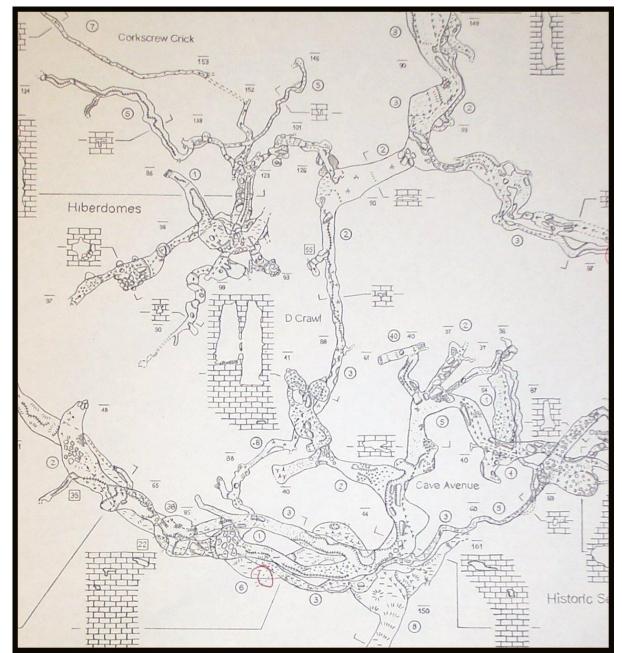
1. Review survey data and sketches for quality control

2. Enter survey data into data reduction/plotting software

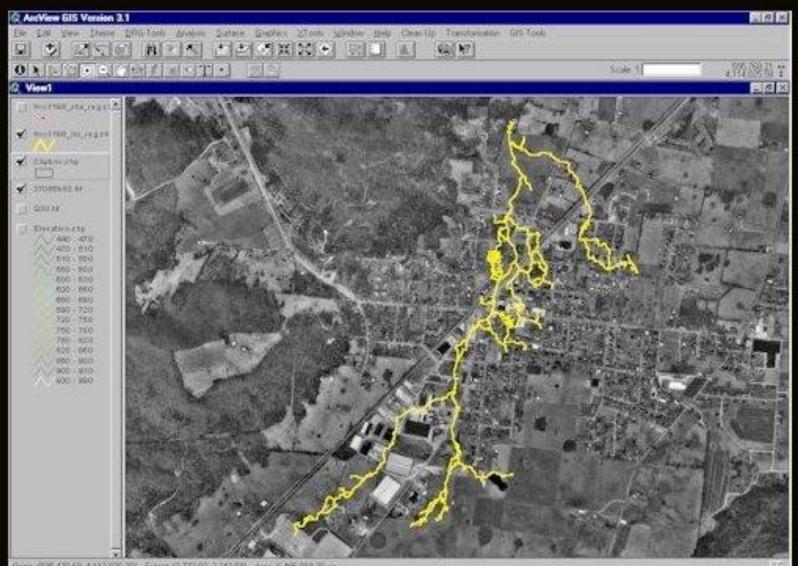
The software will convert the data to rectangular coordinates, check on its accuracy, and produce digital and hard copy line plots, to be used for various map representations.



Line plots are used to make cave maps

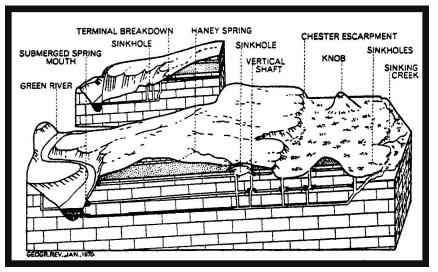


The cave data can also be used for GIS applications

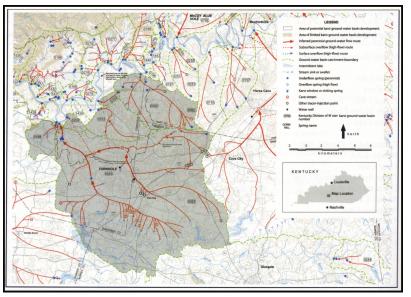


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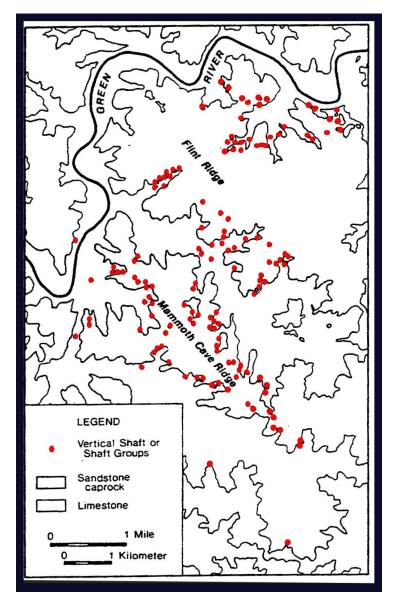
Cave data and maps are important for research, education and conservation



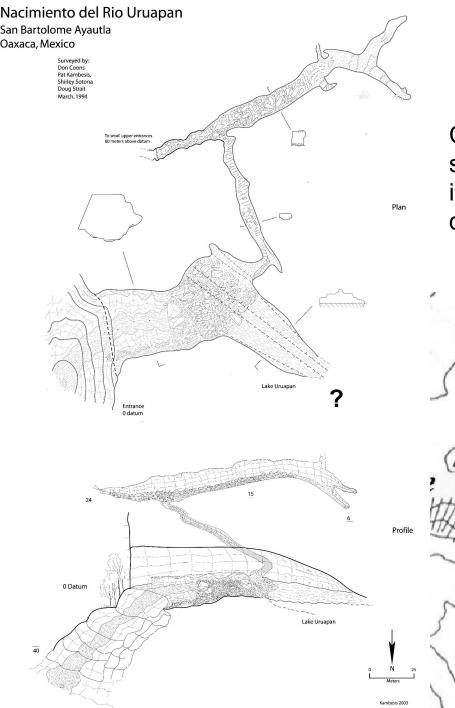
How cave passage relate to the land surface



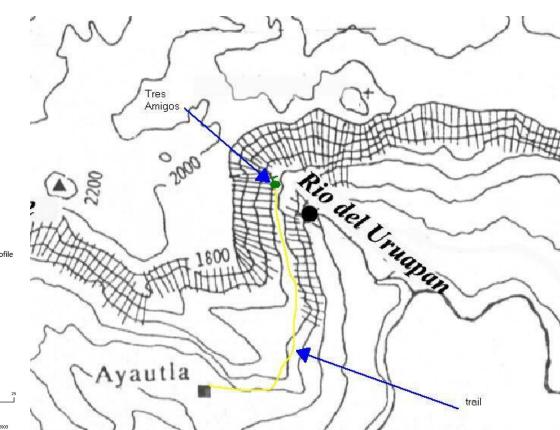
Dye trace results and relation to cave passages



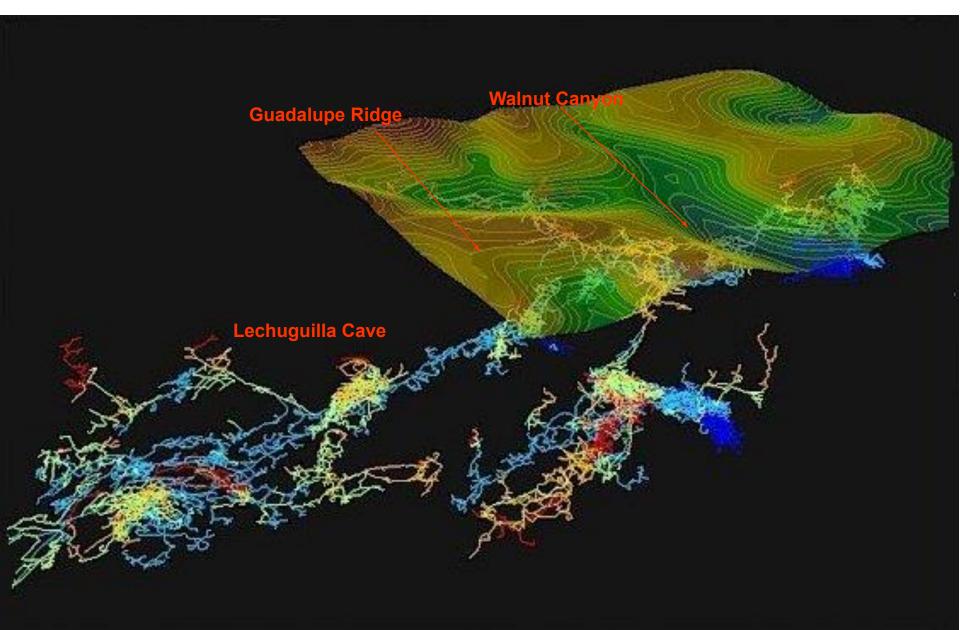
Location of shafts in Mammoth Cave and their relationship to the landscape



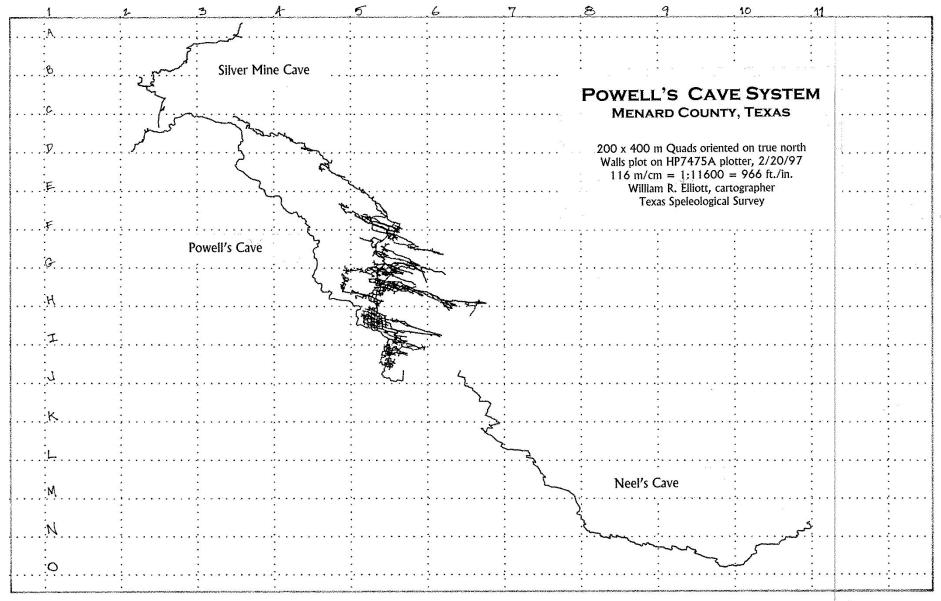
Cave data, plots, maps and land surface-cave relationships are extremely important for cave exploration (finding and documenting new caves).



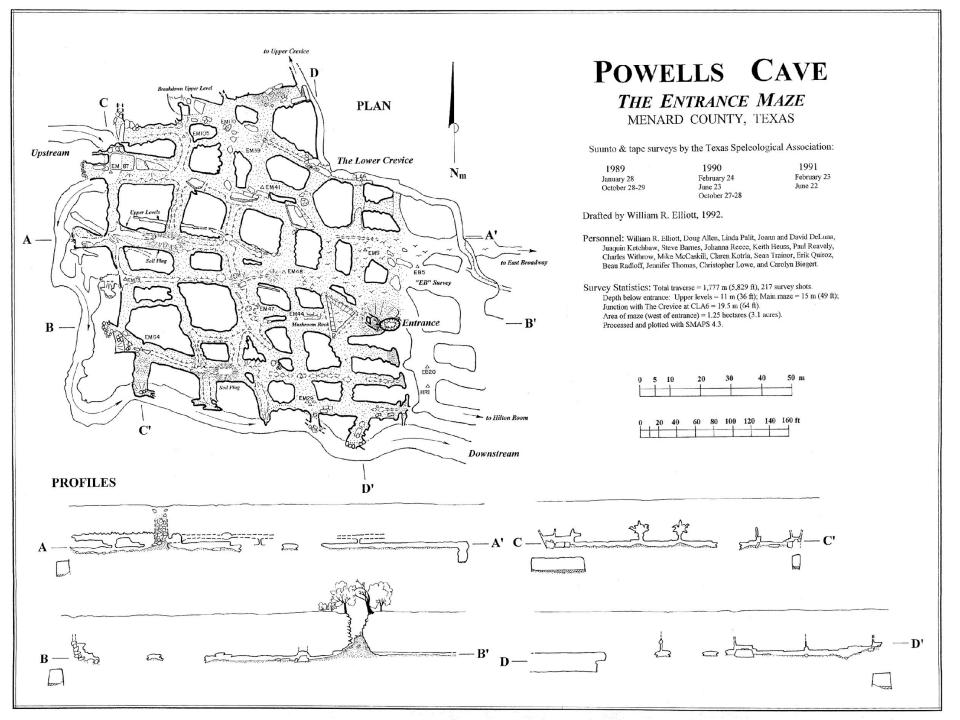
Cave survey data is used to produce map representations that help us visualize and understand caves and karst areas.

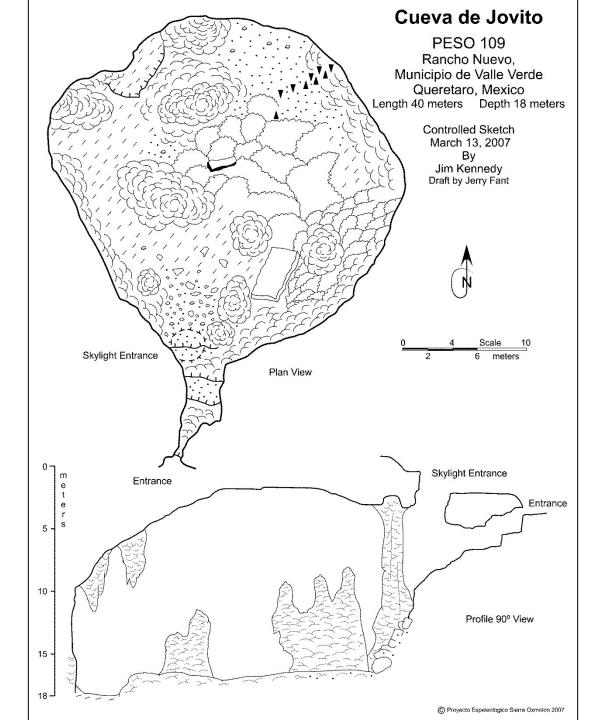


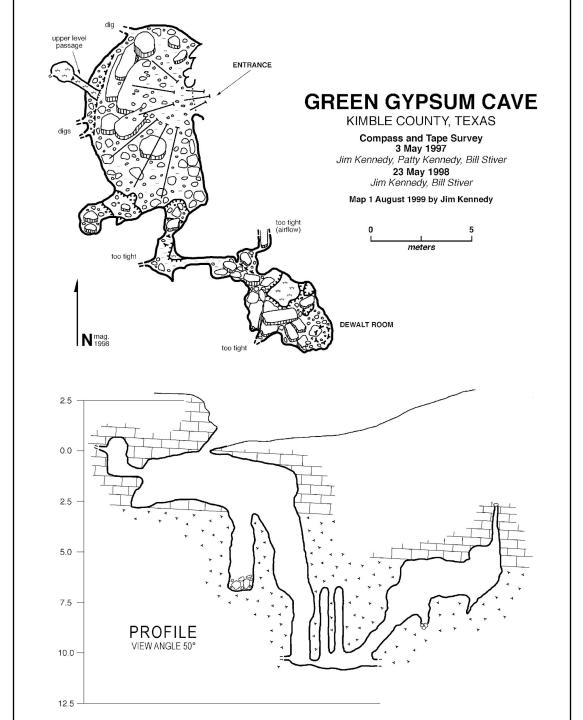
Who doesn't love a good CAVE MAP?

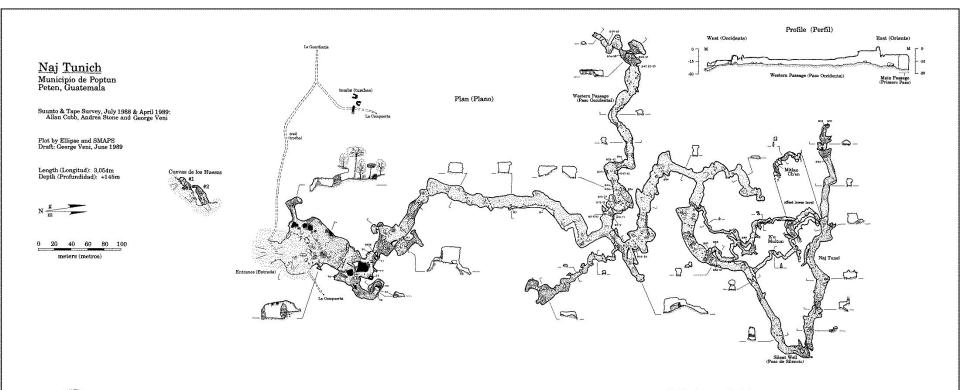


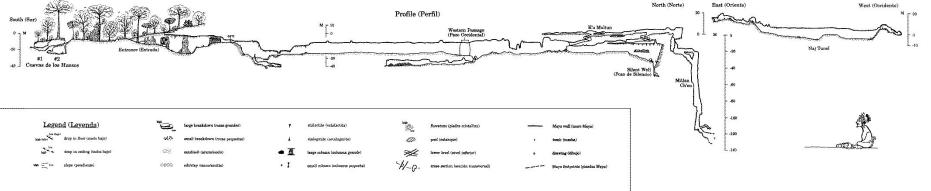
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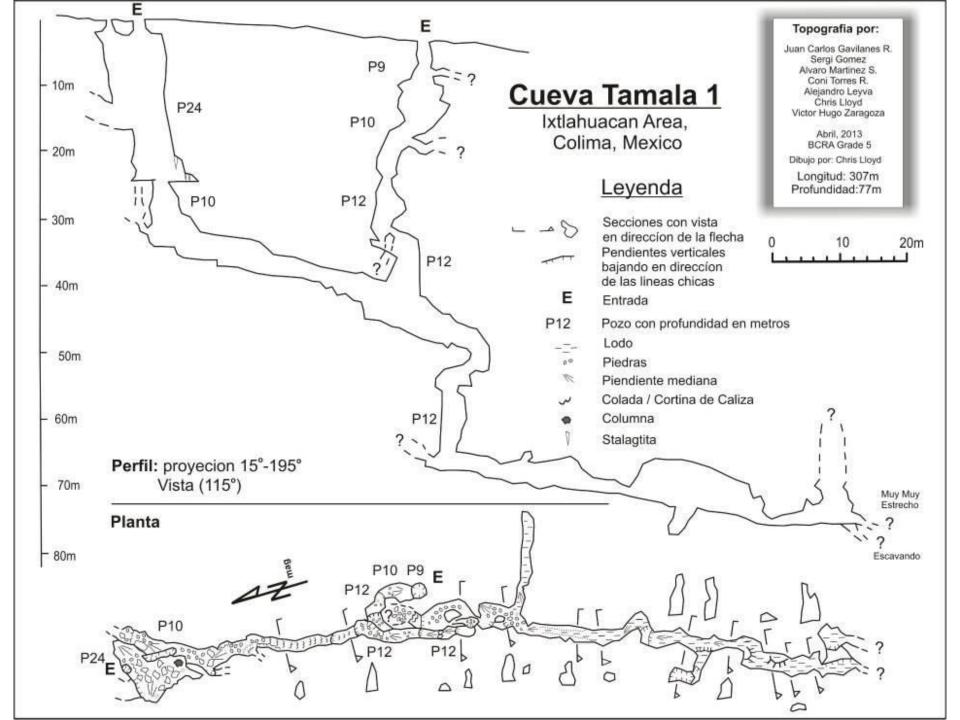


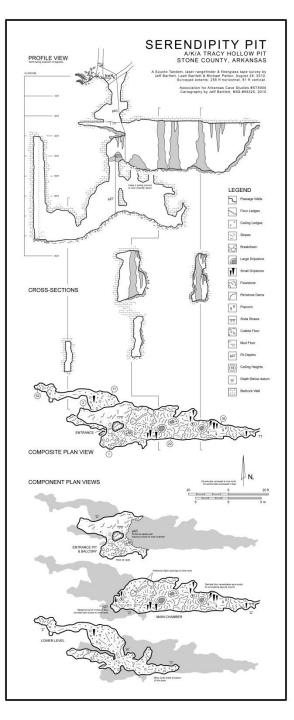


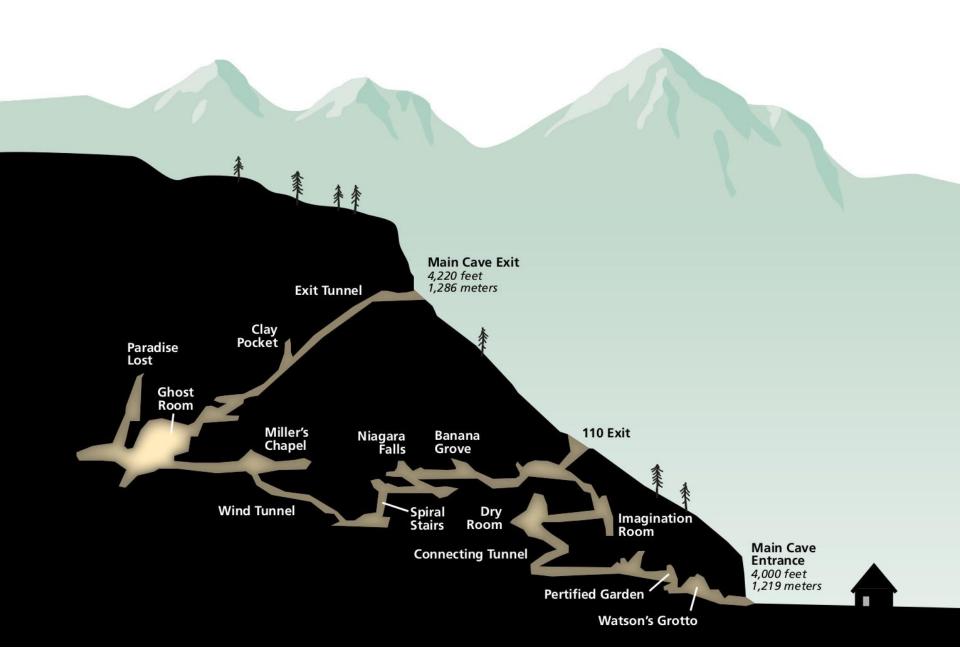


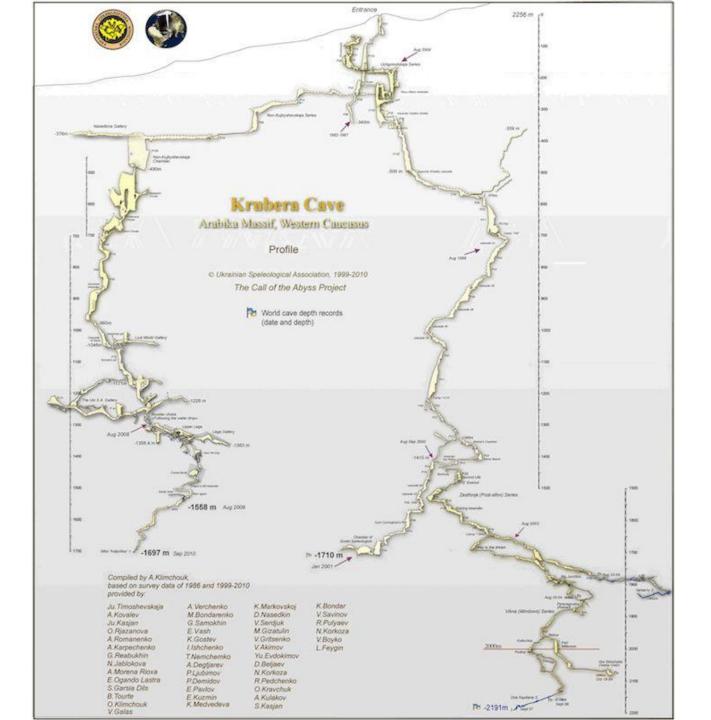


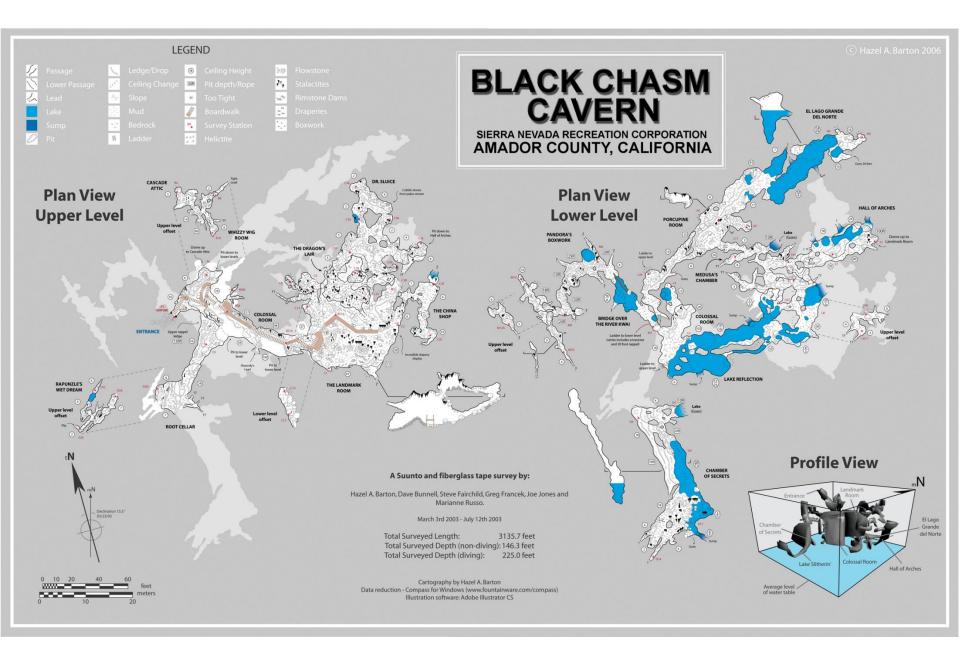


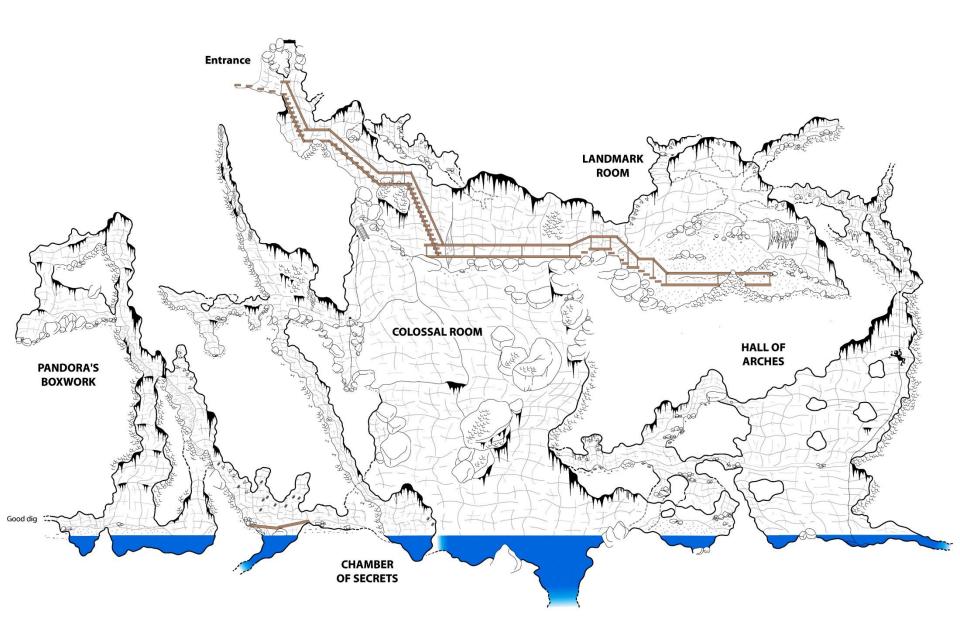


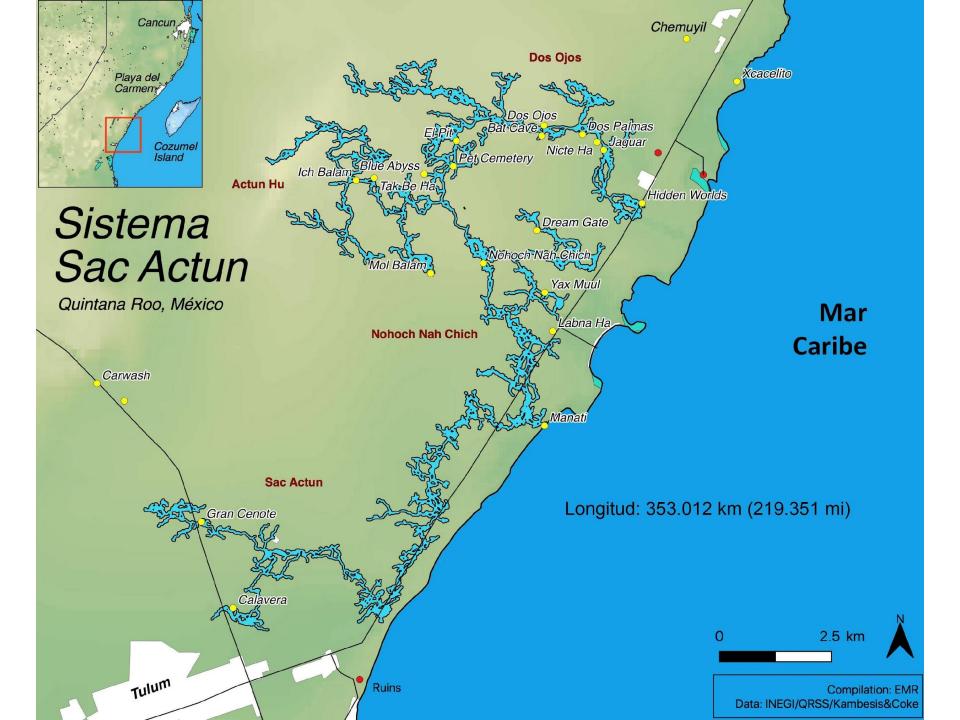


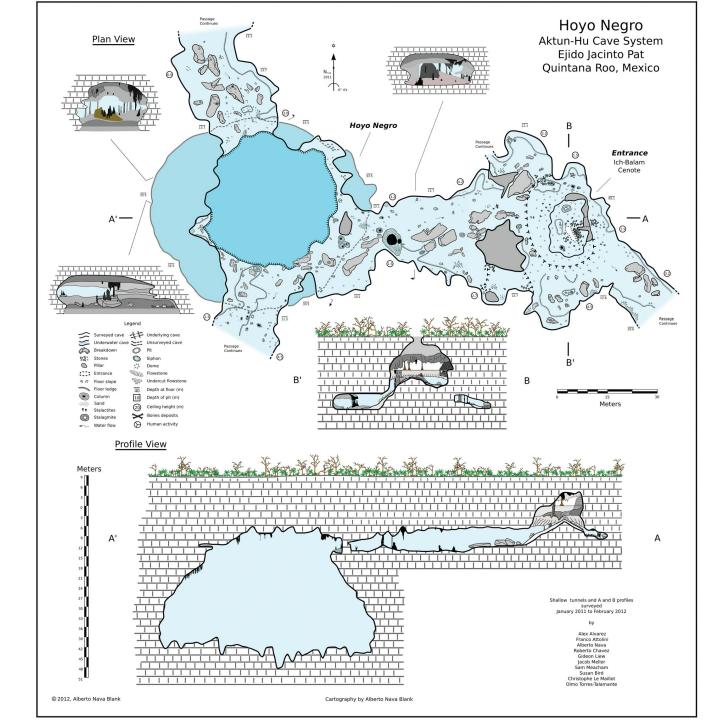


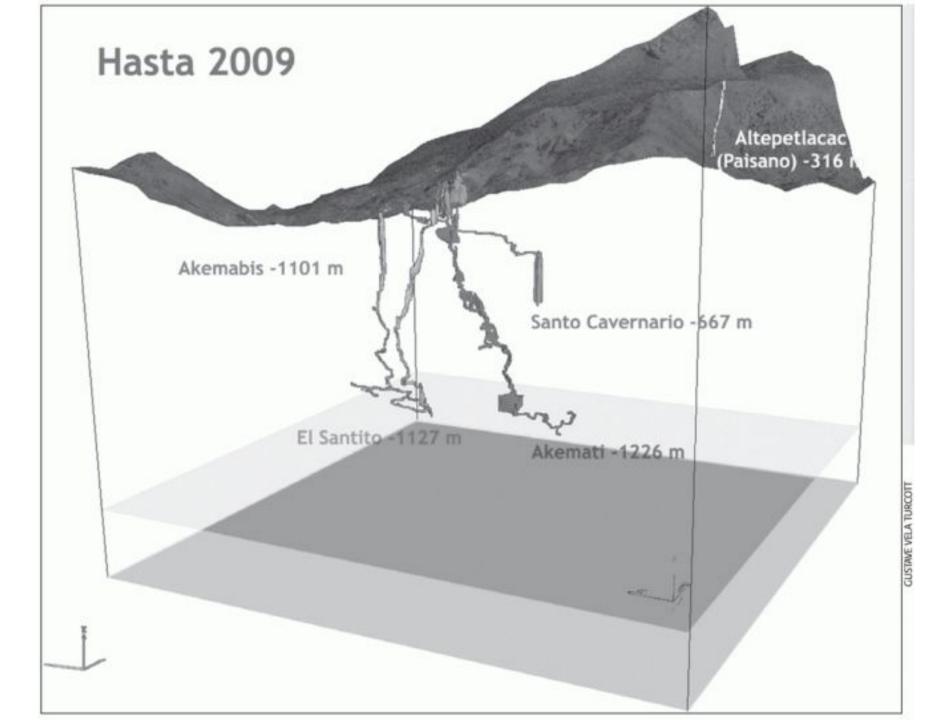


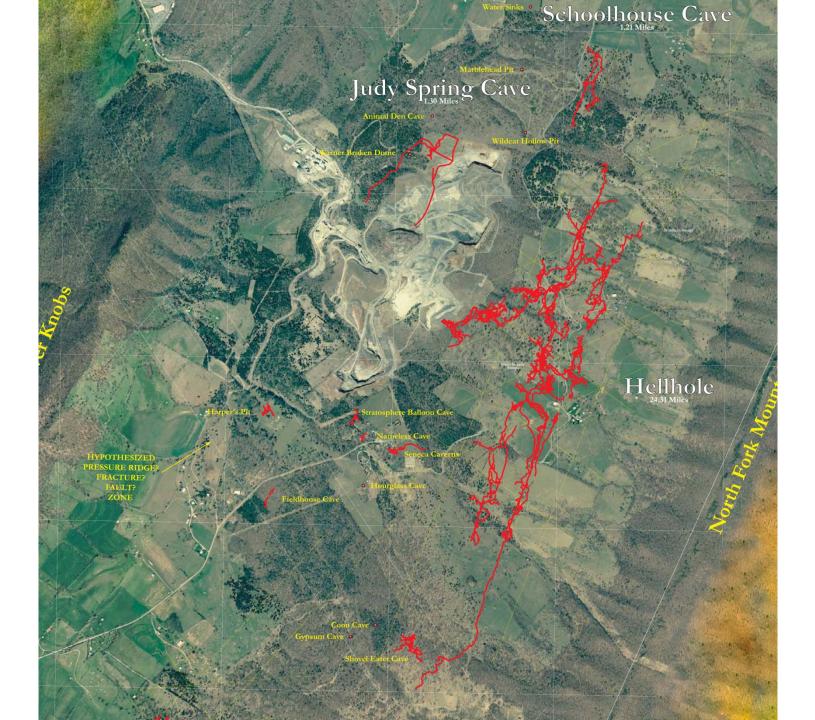


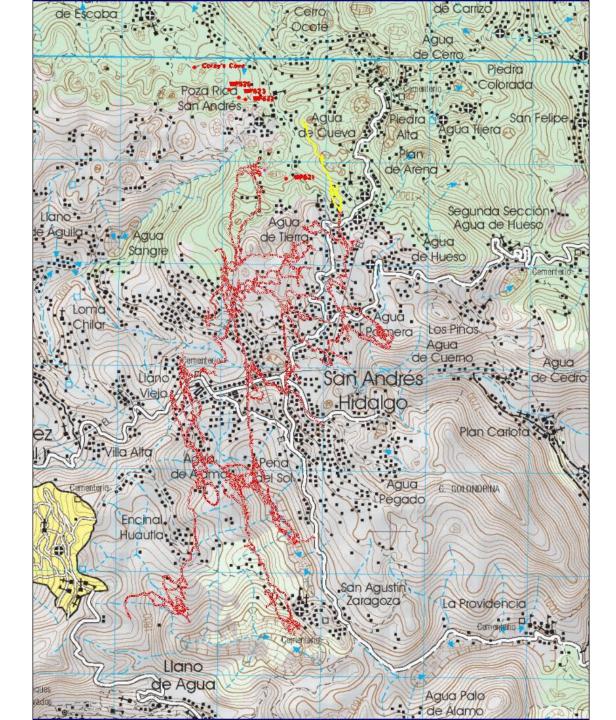


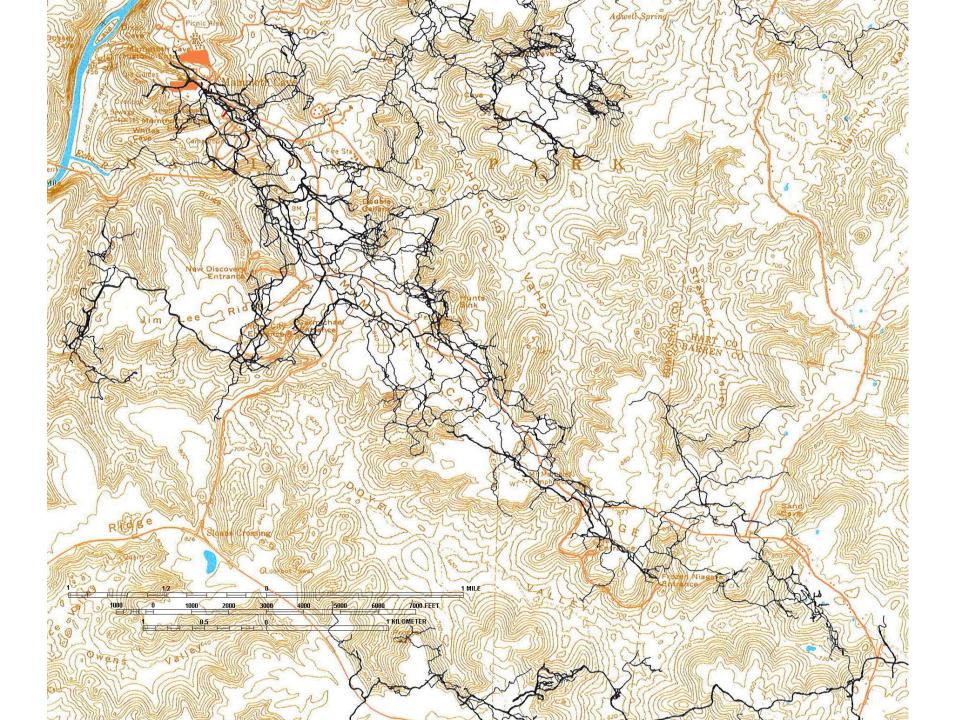


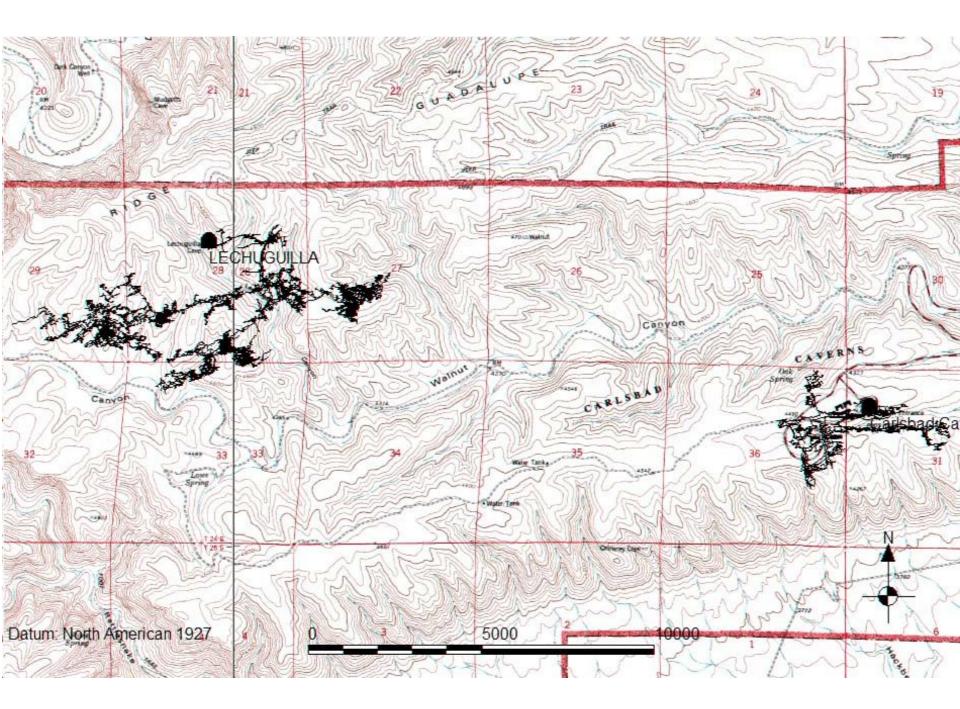


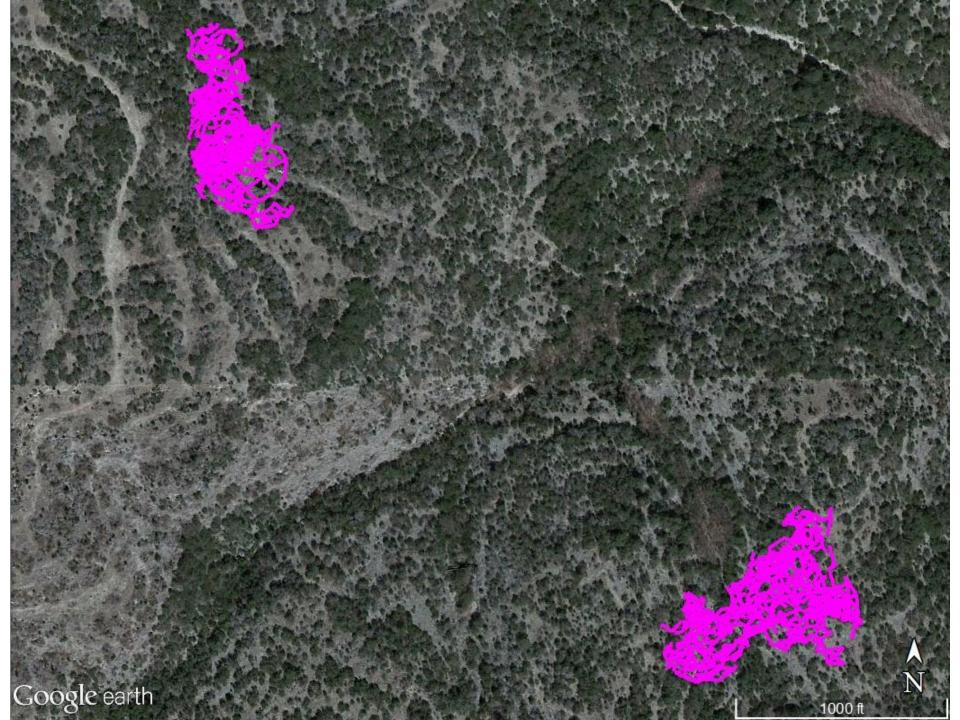


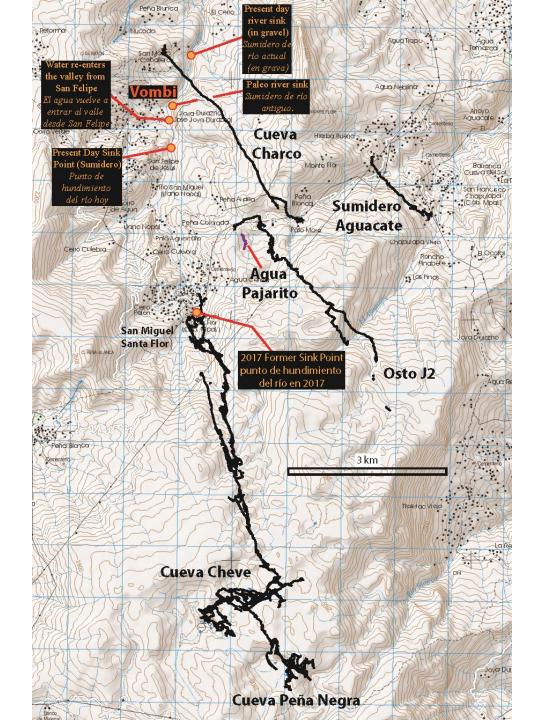


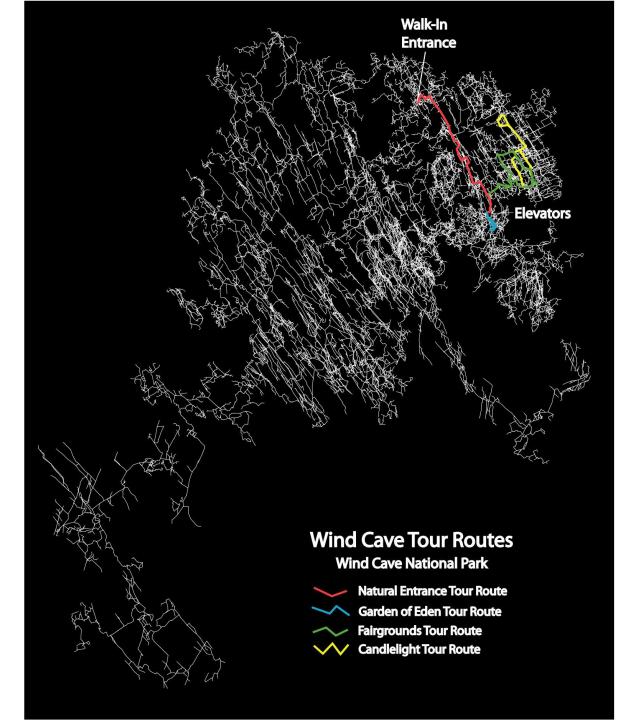


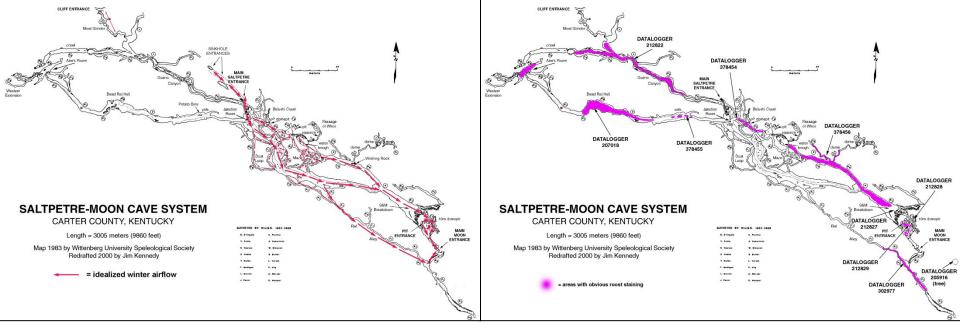




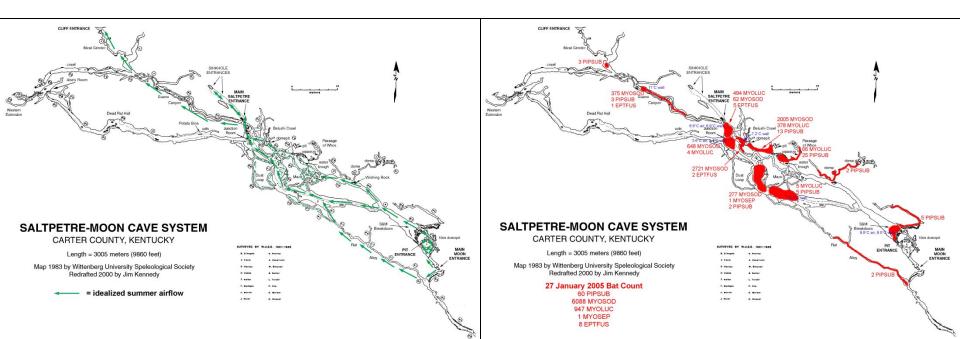


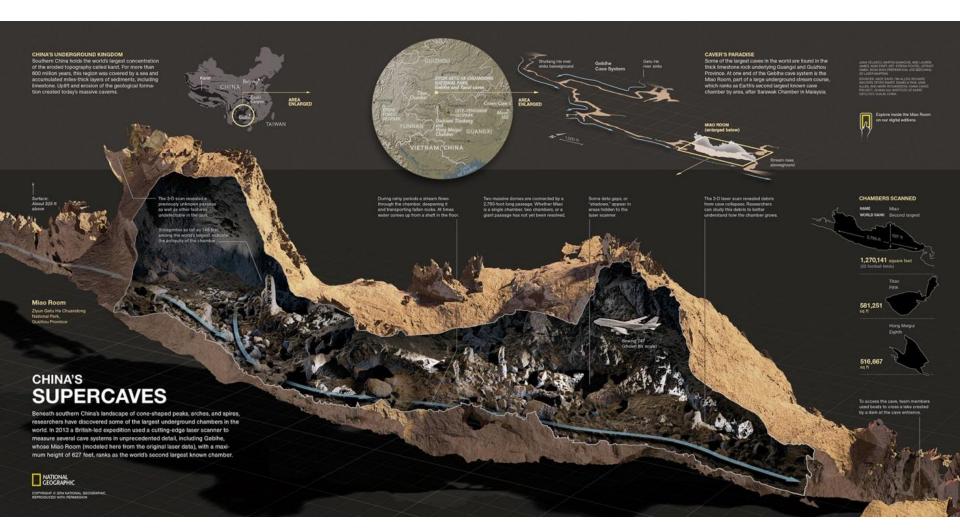






Science!







Cave Survey Basics

Cave survey data is collected by a team of two or four members, which sets a series of stations within the cave passage that defines the survey line.



For gathering the data:

For underground surveying, *Suunto compasses and clinometers* (for measuring azimuth and inclination) have been the preferred instruments. They are compact, relatively easy to read and can be waterproofed. *DistoX*'s and similar instruments are now replacing them.

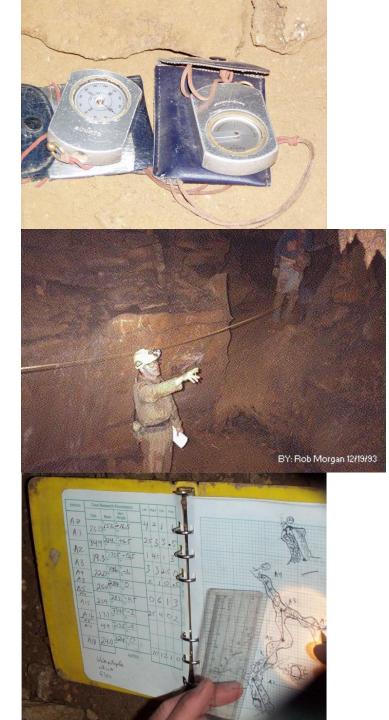
Survey tapes (for measuring distance) used are either 50 or 100-foot lengths (or 15- or30-meter lengths), graduated in tenths. In most cases survey tapes are on a reel. In situations where the passage is extremely muddy, loose tapes are easier to handle. These are being replaced by laser distance meters, like *Distos*.

For recording the data:

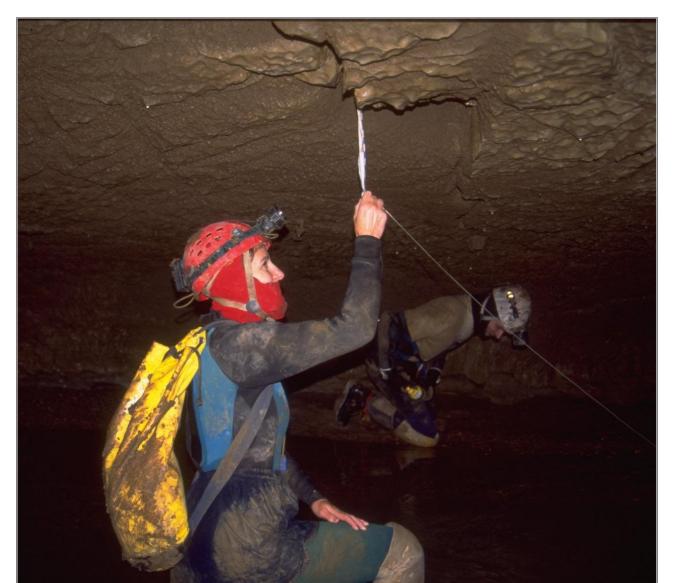
Loose leaf *waterproof paper* (Rite-in-the-Rain brand) of standard surveyors size which are kept in a *surveyors binder*.

A *protractor and scale* are important for drawing the sketches to scale. *Mechanical pencils* work best for recording data and sketching.

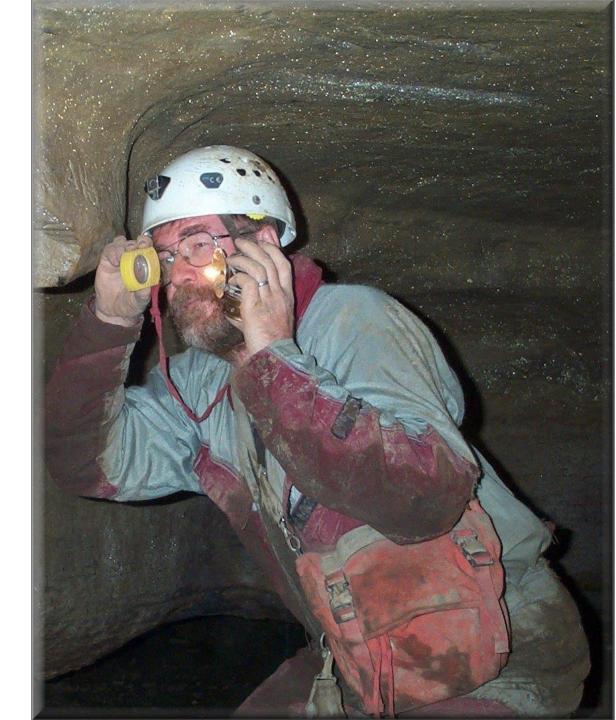
In some situations (very large passages), cave sketches can be done on 8-1/2x11 sheets (also Rite-in-the-Rain) on a clipboard.



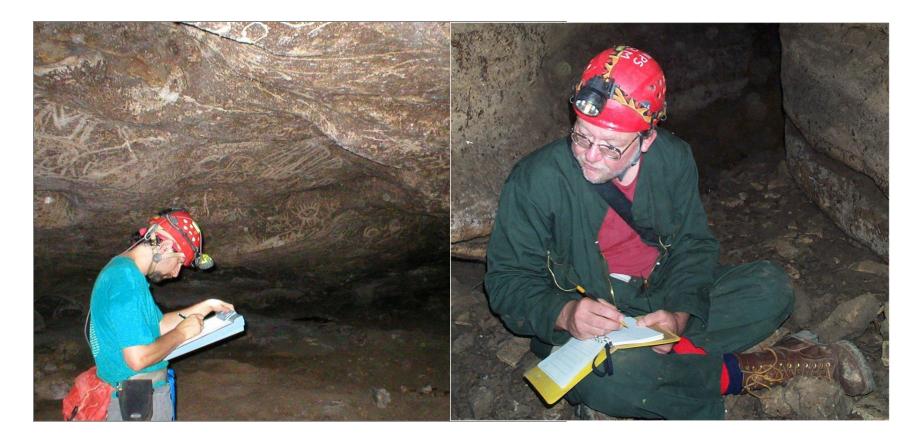
Each team consists of a lead point person whose job it is to set and label survey stations, measure the distance between stations, and determine passage dimensions.



The instrument reader measures the horizontal and vertical angles between each survey station.



The sketcher records the numeric data and draws diagrammatic sketches of the cave passage, consisting of a plan view, profile view, and cross sections.



The survey is conducted by establishing a series of stations which can be located on the walls, ceiling, or floor of the passage.

The front point person selects the location of the first station (FROM station). The instrument reader remains at the station while the front point person proceeds ahead in search of the next station (TO station). When that station is selected, the front point person marks the station as necessary and then holds the end of the tape on the station. The instrument reader (or rear point person) pulls the tape taut and reads the distance between the two stations. The distance is reported to the sketcher who records it.

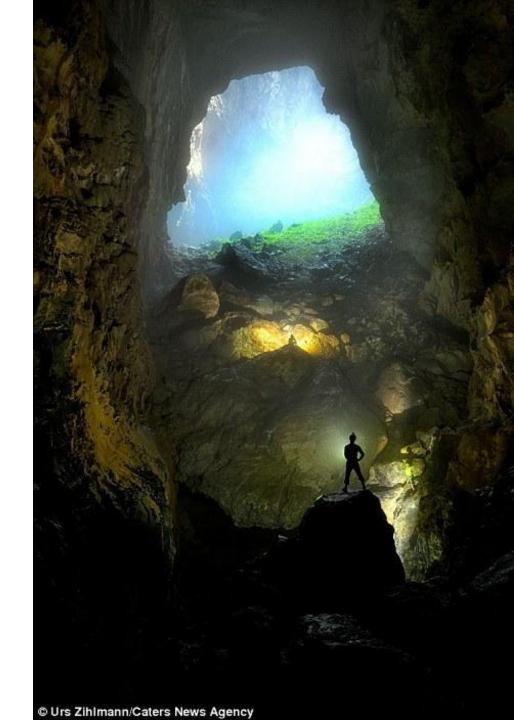
Next, the point person either estimates or measures the passage dimensions with respect to the station, and reports them to the sketcher.

The frontsite compass and inclinometer readings are taken next. The front point person puts a target light on the TO station and points it back at the FROM station. The instrument reader (who is at the FROM station) sights on the target light in order to read the azimuth and inclination between the FROM station and the TO station. To check the accuracy of the readings, the instrument person moves to the TO station to take backsite compass and inclinometer readings to the FROM station. Depending on the survey party and the passage, the point person, rear point person, or the sketcher will put the target light on station for backsite.

While all measurements are being taken, the sketcher plots the stations in the survey book and makes an interpretive drawing of the cave passage between the two stations. When the station readings are complete, the front point person moves ahead to locate and set the next TO station.

How do you get ceiling measurements?

- Estimates are acceptable if ceiling is not higher than ~6m (20 feet).
- You can triangulate if you know how.
- Use the Percent Grade measure on the inclinometer
- Use a laser range finder, if available.



Common Blunders during the survey trip

- *Reading the wrong side on the tape* between markings (results in errors of up to 1 foot or meter.
- *Not holding compass level* (random errors)
- Reading wrong scale on the compass (180 degree error)
- *Decade inversion* reading the wrong direction between major increments (up to 10 degree error)
- *Dyslexia in writing* the numbers in book (random, potentially nasty error)
- *Failure to record inclination sign* (plus or minus) in the book (random, really nasty error)
- *Magnetic effects on compass* caused by batteries, glasses, helmet etc (5-10 degree error usually caught on backsite)
- Sketcher records fore- and back-site reversed (this will be apparent in the sketch)
- *Illegible book* mud, erasures, lousy handwriting (random errors)

One very common error is reading the tape incorrectly. Is this 6 feet 5 inches? Or 6.5 feet?

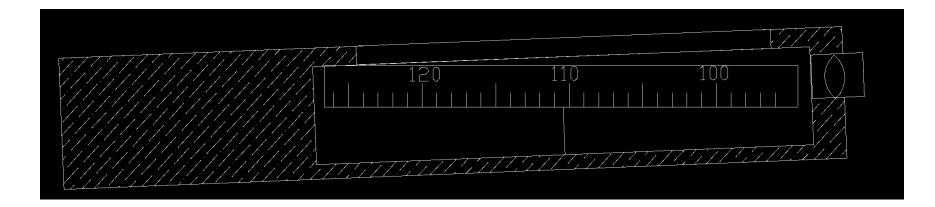




As a sketcher it is important to know what tape you are using and make sure this is recorded in the book.



Also make sure the tape is taut, and that your tape person knows how to read and call out the distance.

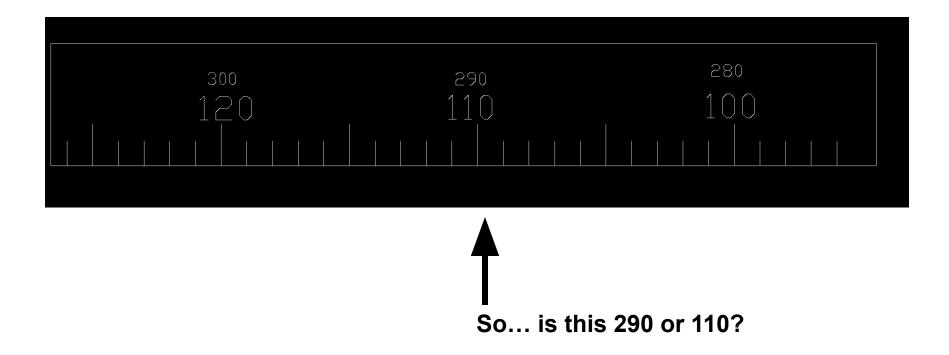


A major source of compass error can be a result of not holding the instrument level.

The compass card (dial) will rub inside the capsule and not give a good reading.

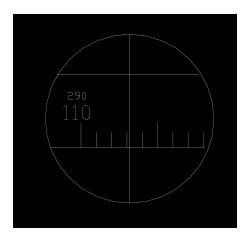
Solution: During the reading, hold the instrument level, and rotate it back and forth, checking that the card swings free.

Many compasses have two scales.

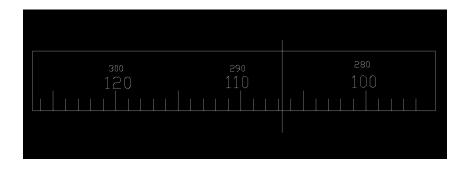


Solution: Use the big-sized numbers! Fortunately, this mistake can usually be caught in sketch (remember to sketch to scale!!)

Decade Inversion — reading on the wrong side of the numbers.



Is this 113, or 107?



Looking at the whole card makes it plain that it is 107, but we cannot see the whole card.

<u>Solution:</u> Again, rock the compass back and forth a little to see both sets of numbers. This can also be caught on the backsite.

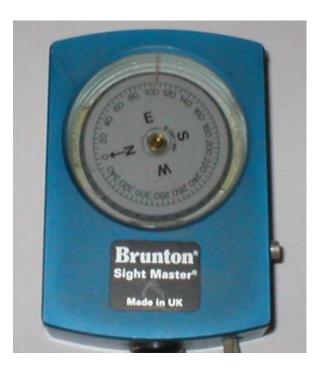
Book-Keepers Errors

Dist	Bear.	Inc.	Left	Right	Ceil	Floor	
							Ĩ

<u>Lesdixsia uhh...uhh.. Dyslexia</u> – random and insidious swaps of numbers – some people are prone to it. Make sure you repeat numbers back AS you write them down, and in a different format.

<u>Inclination Signs Missing</u> – Another one that can be hard to catch. Again, repeat readings as back as called to you.

<u>Reversing back and front sights</u> This can happen if you get behind. This can usually be caught during the sketch.



Magnetic Interference

Don't forget that metal can pull readings off. Even minor amounts can change a reading by a lot.



<u>Solution</u>: Make sure that the compass reader is free of metal in and around helmets and lights. Do compass checks in full gear! Even headlamp batteries can affect readings from a foot away

This mistake can usually be caught on backsite.

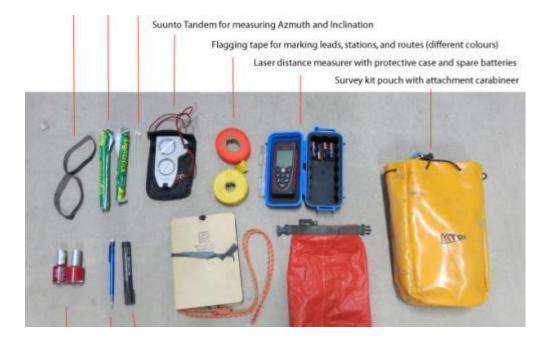
Survey team dynamics and communication

- •Communication is one of the most important aspects of team dynamics.
- It is important that all team members *communicate the data to the sketcher* clearly. The sketcher should acknowledge that she/he received the data by repeating the numbers, preferably in a different format. If the sketcher doesn't repeat, then they did NOT hear the data.
- When the point person is ready to take measured distance, he/she should say "Tape On" or "On point". This **alerts the other team members** to hold their end of the tape on station.
- When the light is **on the station ready for the instrument person** to sight, the lead person should call "On Station". Same for clinometer reading.
- Always *give the data in the same order* for each station. For example: distance, azimuth, inclination, passage dimensions. It's the sketchers call on the order of the data.
- Always **indicate to the sketcher which data you are giving** them. For example, when reading the distance, call out "Distance XX.X meters" or "Azimuth XX.X degrees".
- Always **present the passage dimensions as a "package"** of information rather than making the sketcher wait for each and every number separately. Ordering and packaging the data makes it easier for the sketcher to stay focused on the sketch and to keep the survey moving.





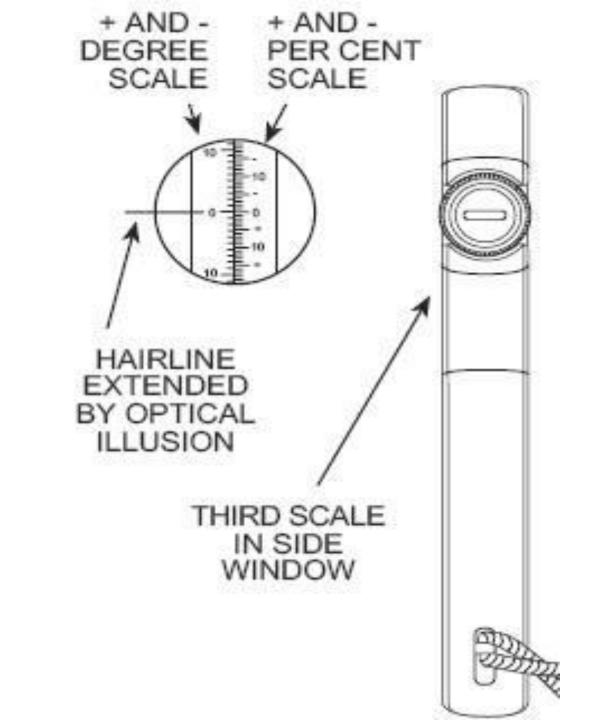
SURVEY INSTRUMENTS













Use a case, protect your investment!





Other acceptable instruments













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Avoid the dreaded Brunton!





TAPES





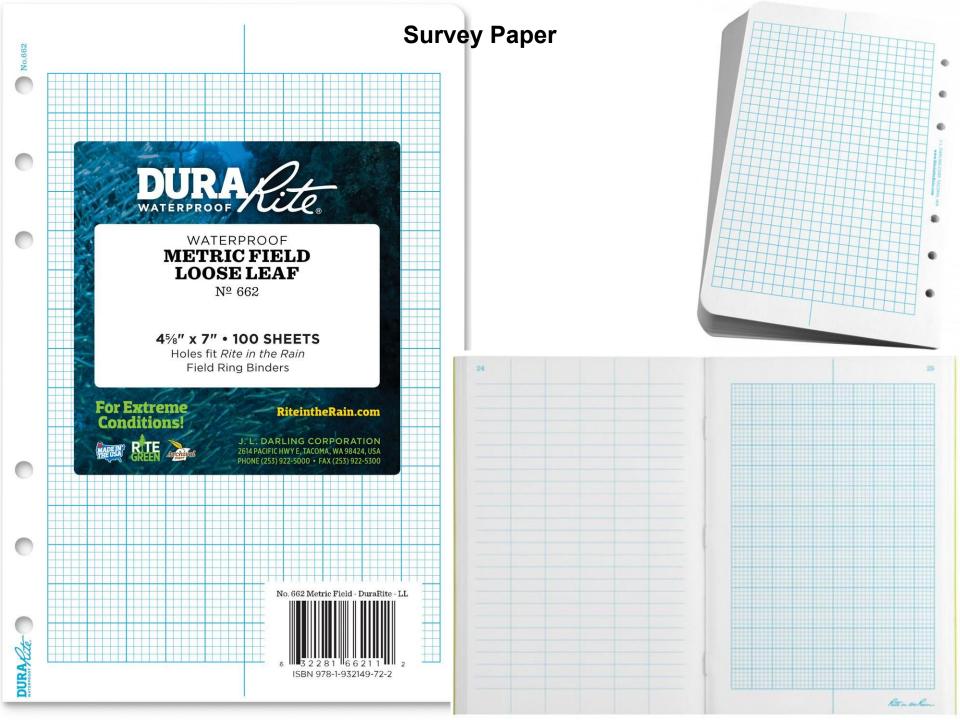
Laser distance meters, aka "Distos"



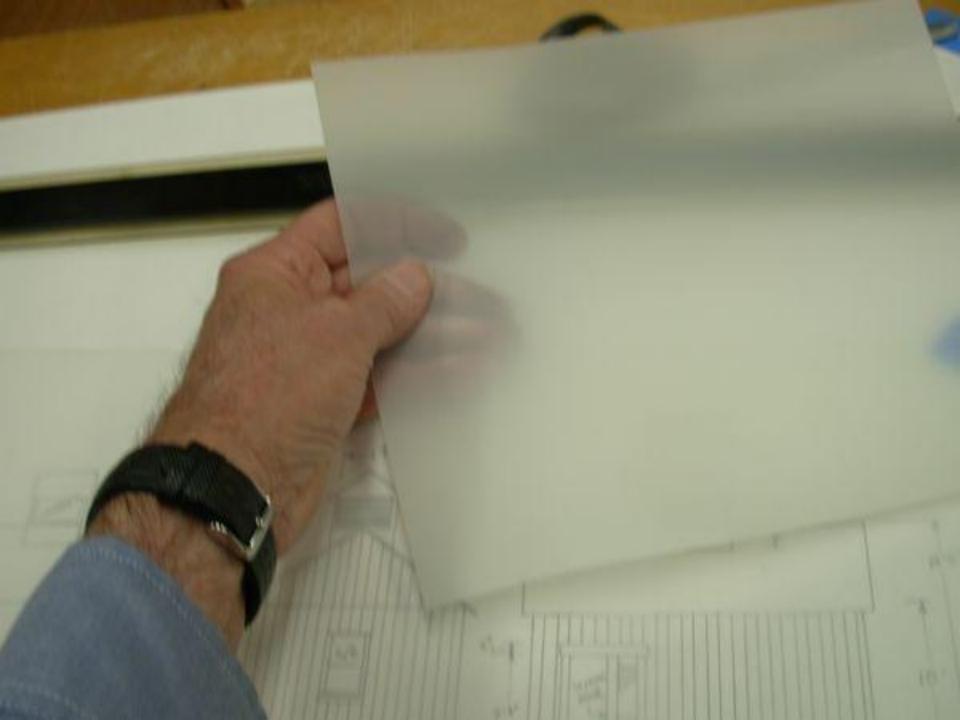


See, they are not ALL made by Leica!





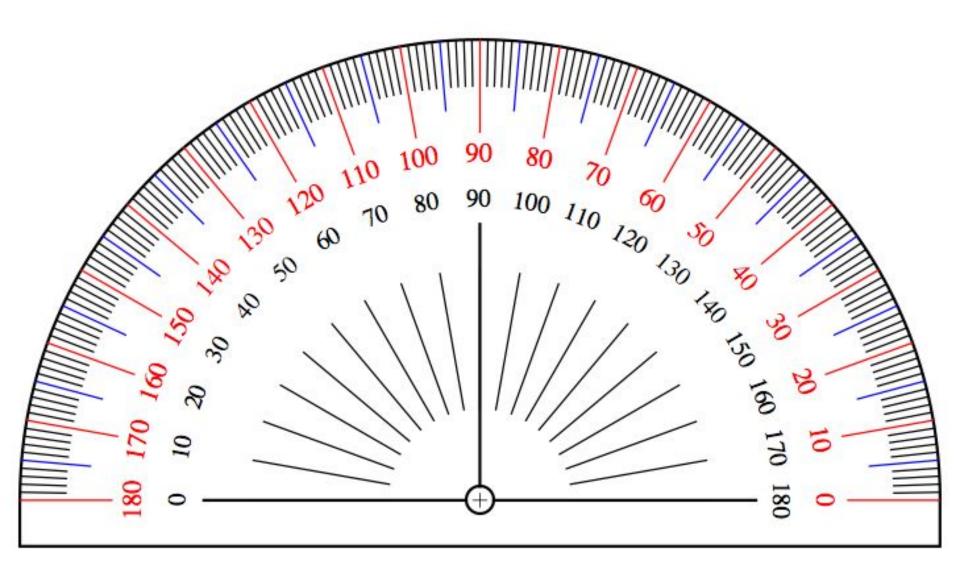


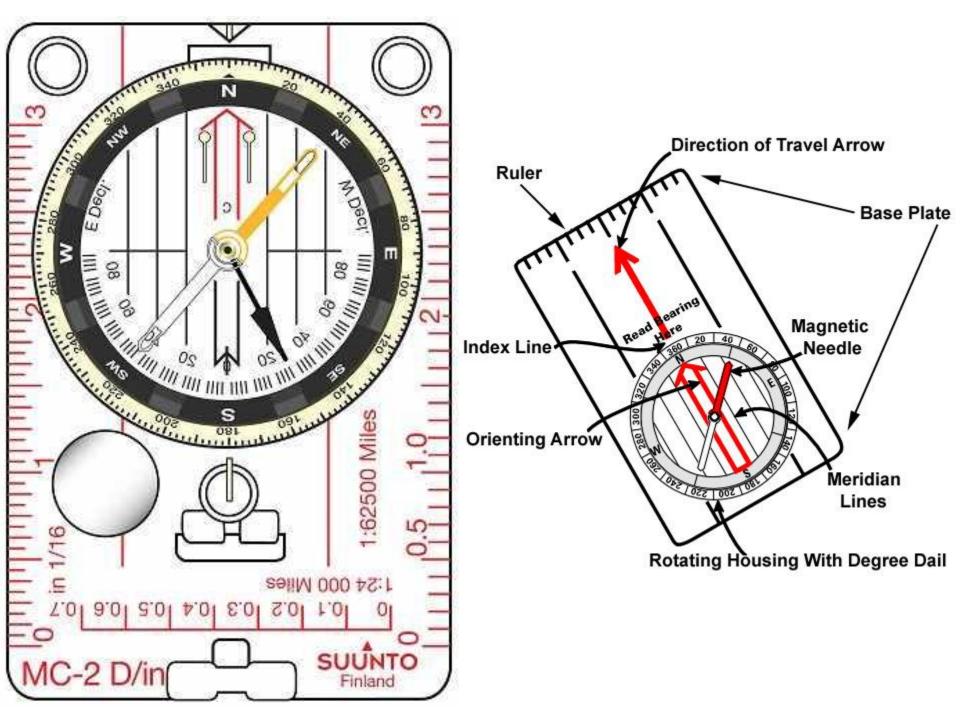




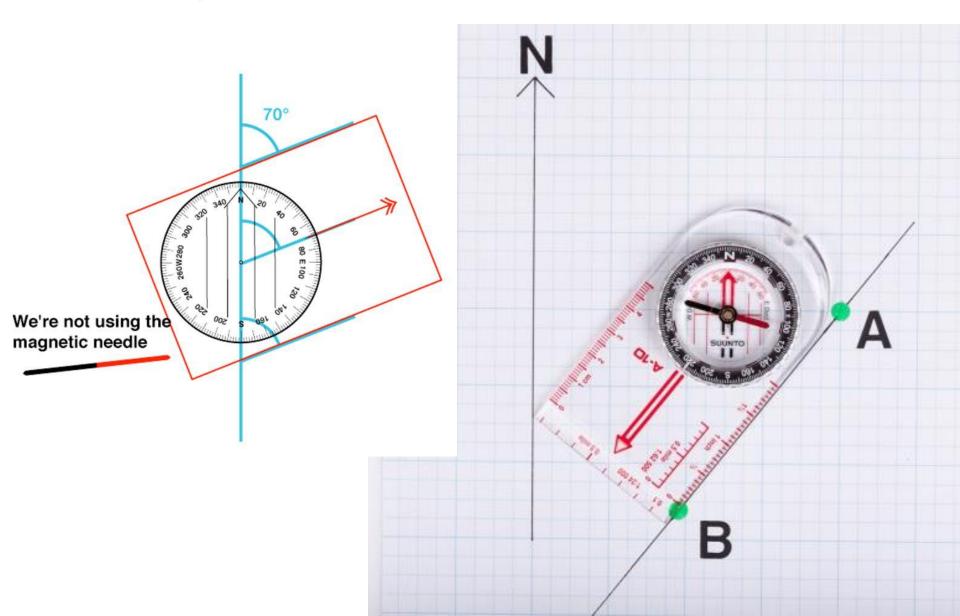




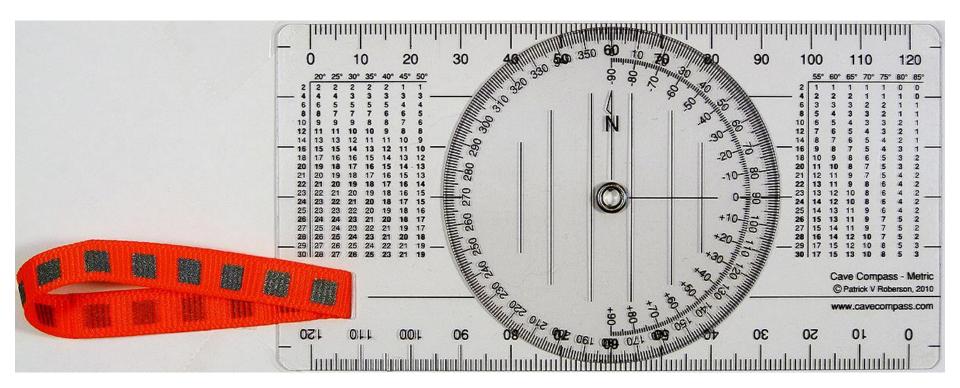




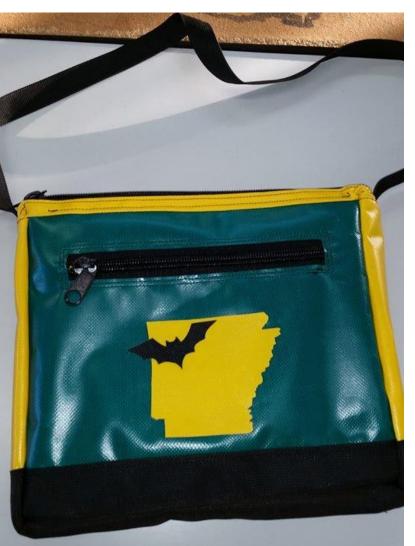
You can use your compass as a protractor



The Cave Compass



Survey Pouch





Fiberglass measuring tape Orienteering compass for sketching

Inclinometer, with lanyard

Waterproof notebook

Survey compass

SURVEY NOTEBOOK

Mechanical pencil

Flagging tape for marking stations

and to not we have

A23

Rugged waterproof case for notes

©1992 Kevin Harris



Setting up your Survey Book

SURVEY DATA:

Station names Distances between stations Azimiths between stations Inclinations between stations LRUDs (passage dimensions Left, Right, Up, and Down from station)

METADATA:

Cave name Cave location Survey date Survey party (and tasks) Type of survey Page numbers (out of how many pages) **SKETCH:** Plan Profile Cross-sections Labels North arrow Scale

MARGINAL NOTES

Leads

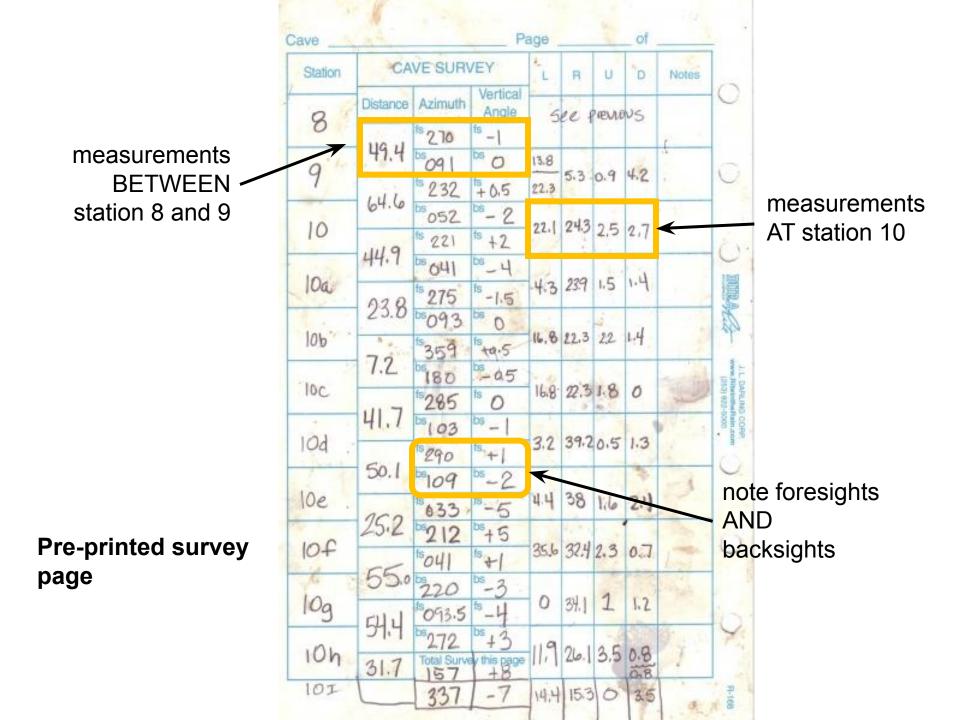
Fauna

Geology

Comic quotes

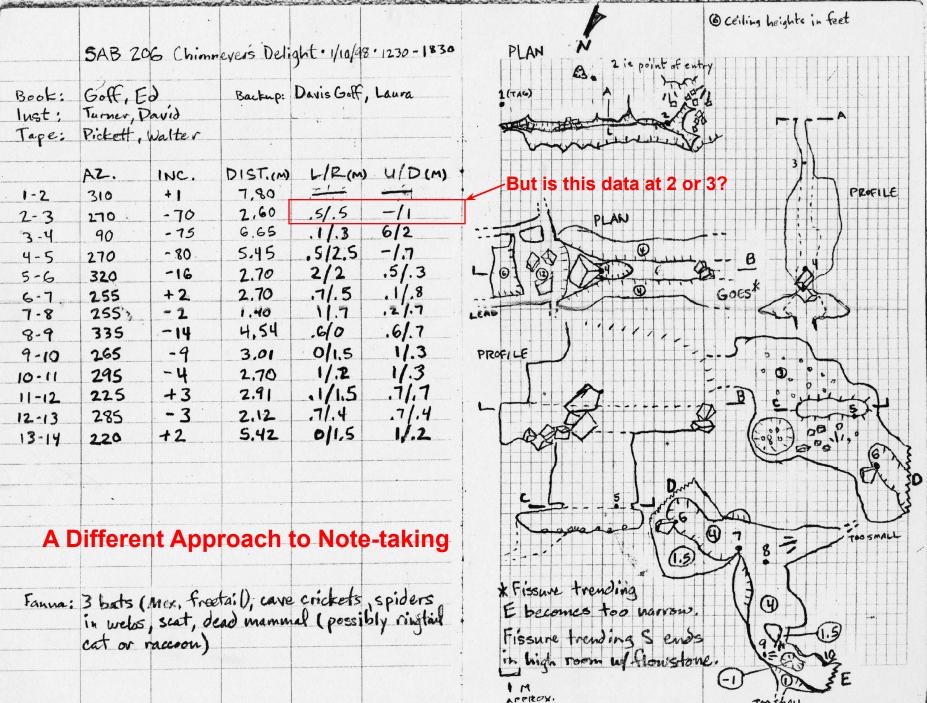
Etc.

Essential data to bring back



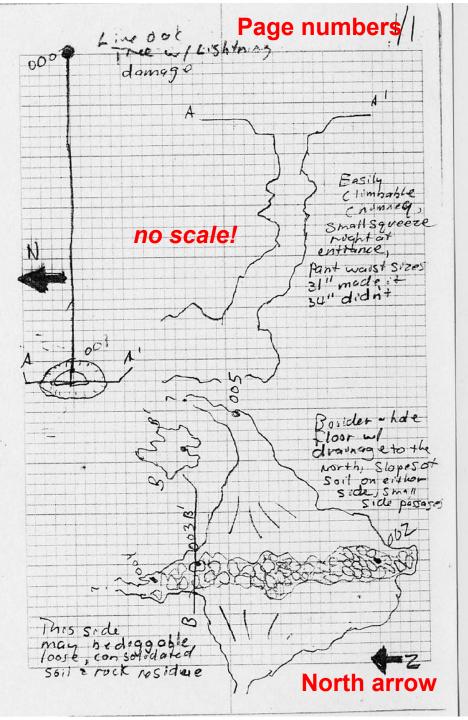
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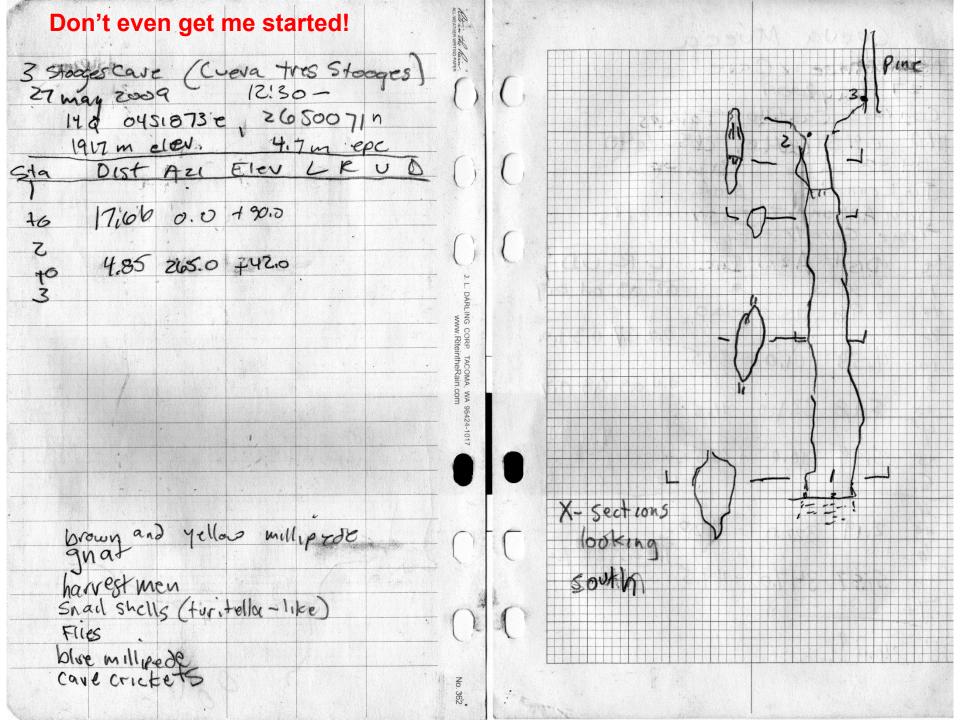
Another pre-printed page



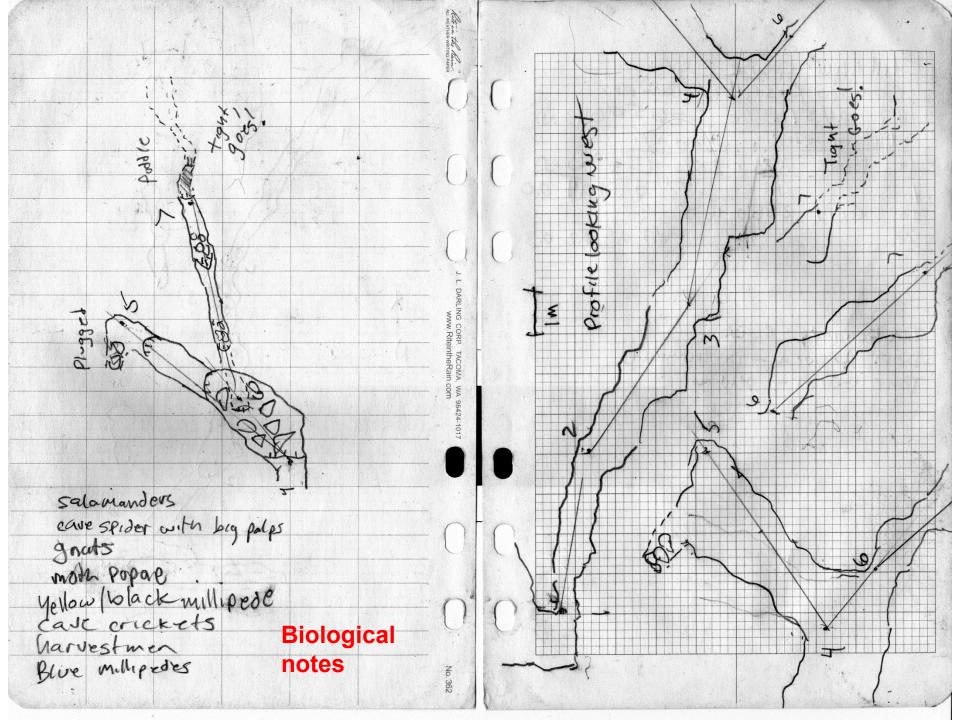
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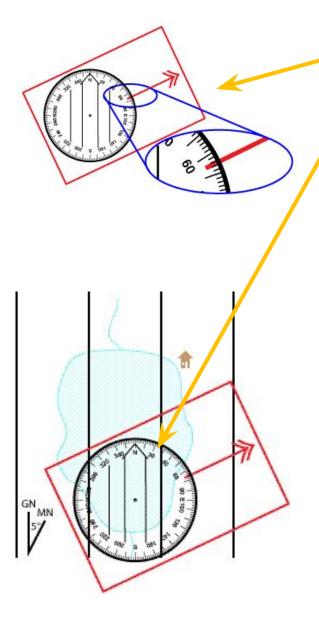




Gueva Mueca Norimage a Care 27 May 2009 Convado Castillo, Tamps 149 0451664e, 2650640 Look! Coordinates! Jukennedy - Book Doy Arbunn - Instruments Cone Garot - Stations Sta Dist Azi Inc LRUD 3,96 315,5-10:0 03 03 01 017 10 0,2070 0,3 1.0 2 4.53 101.0 -34.5 to 3 0,40,30,80.7 5,18 331.0 -4.5 +0 115 His 210 00 5,59 310.0 +38.5 +0 1.0 0,3 013 119 bedrock Fuloes 322.0 - 42.0 2.19 +0 1003 013/19 6 5,37 347.0 -49.5 to 26.84



Step by step procedure for plotting with a baseplate compass

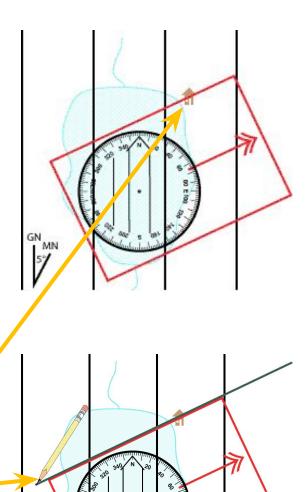


Step 1: Adjust the compass to the desired bearing (azimuth).

Step 2: Align the compass capsule with the north reference lines on your survey paper. NOTE: The magnetic needle is not used, and may point in any direction. We do not need to orient the survey book with North.

Step 3: Move an edge of the compass to your last plotted station.

Step 4: Draw the azimuth using the edge of the compass baseplate. Use the baseplate scale to measure the shot distance.



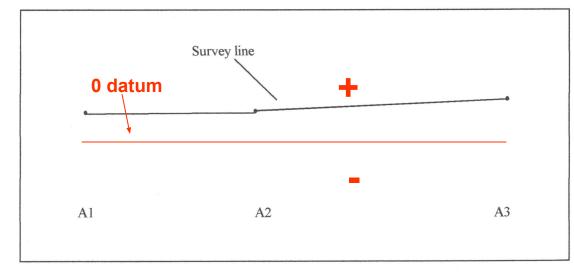
GN MN

Sketching the profile

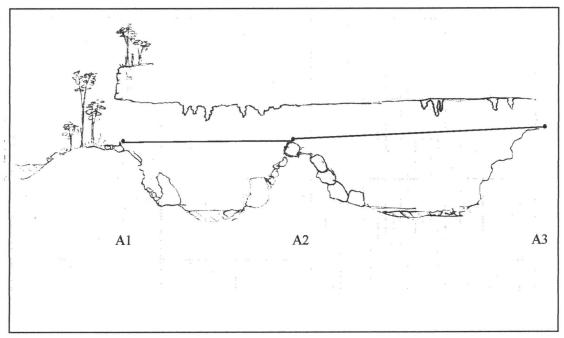
Pick an arbitrary point and align the protractor so that 0 degrees lines up with it. The plus (+) angles will be measured running up the protractor, negative (-) running down.

Measure the distance the same as you would on the plan and locate the TO station. Plot the line. Add tick marks for the UP and DOWN dimensions.

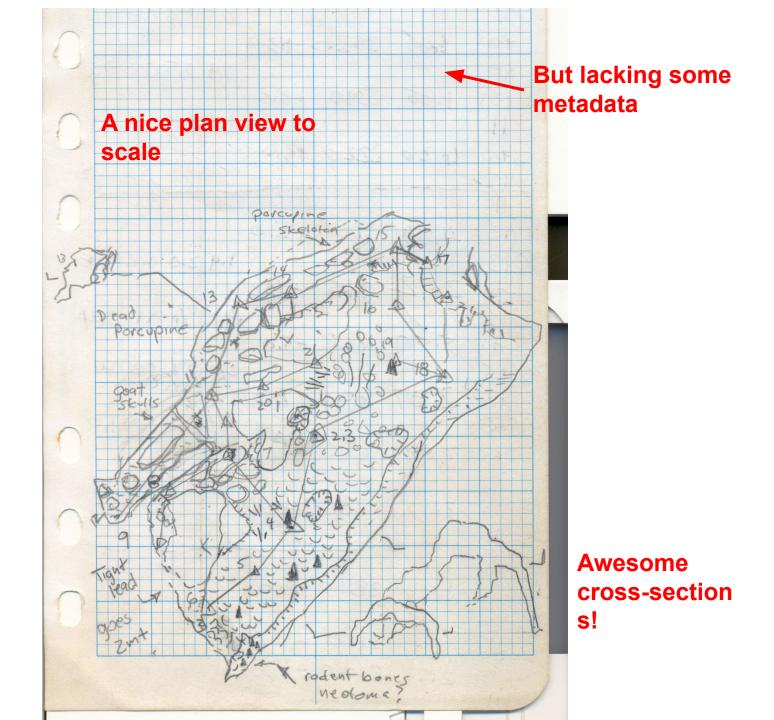
Add detail as you would with plan view.



With a protractor plot the survey line



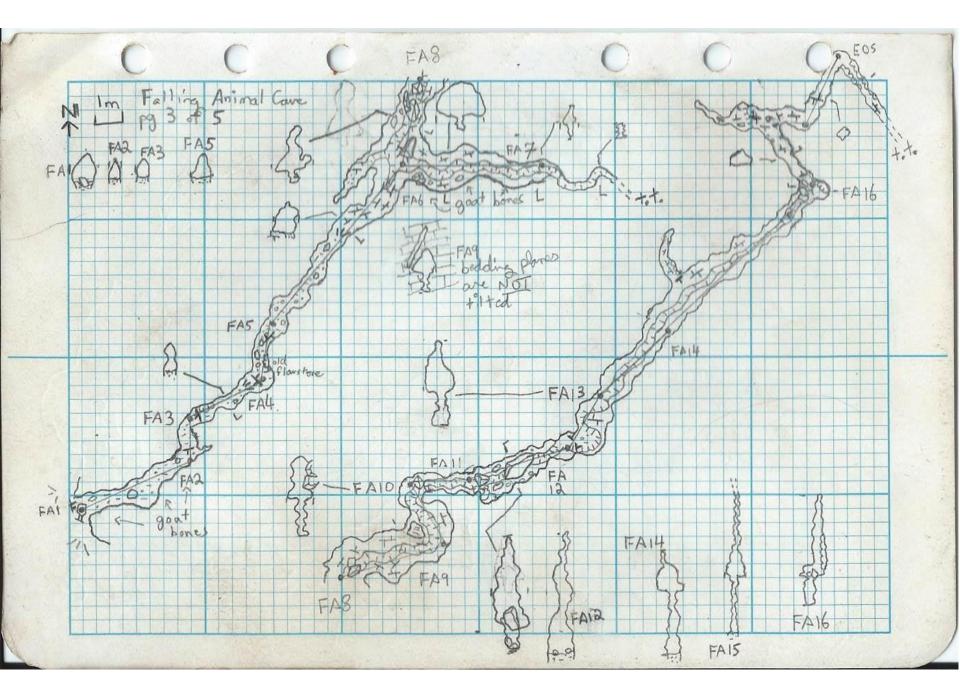
Adding ceiling heights and detail to profile plot



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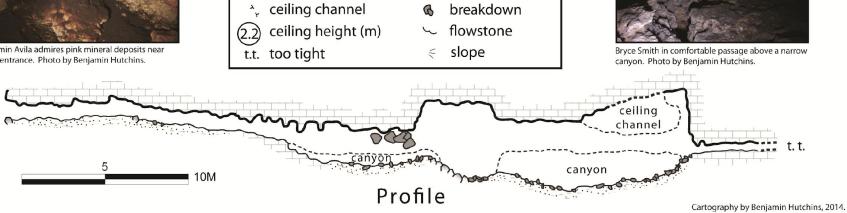
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		bs	bs						0		



Surveyed Feb. 22, 2014 by Yazmin Avila, Benjamin Hutchins, & Bryce Smith with Suunto compass & clinometer & Bosch laser rangefinder. Surveyed length: 65.7m (215.5 ft)



Yazmin Avila admires pink mineral deposits near the entrance. Photo by Benjamin Hutchins.



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(2.2)

t.t.

Legend

ceiling height change 💮 sediment

(1.5)

dripline

ledge

0.3

(4.5)

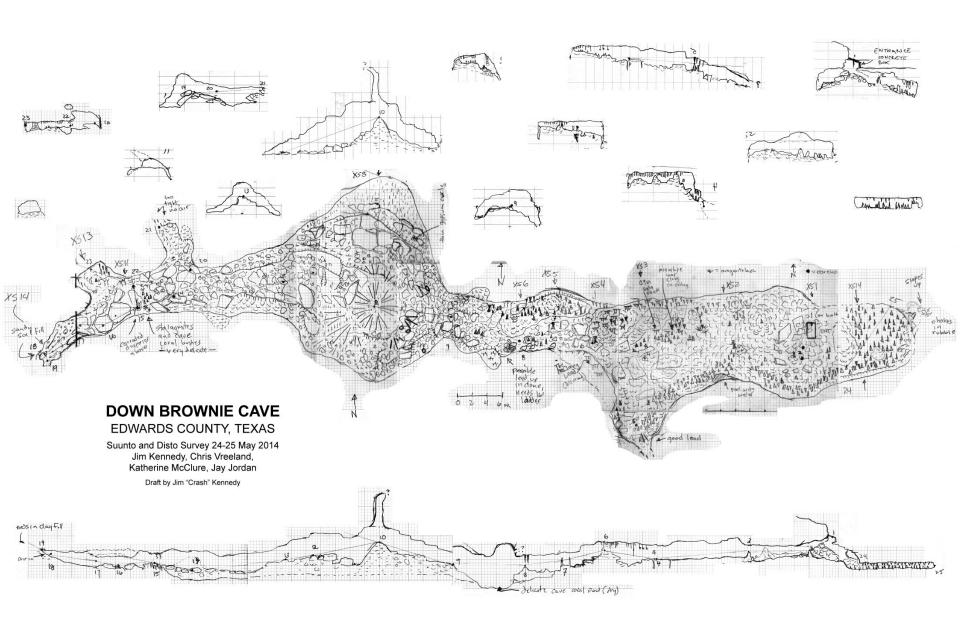
True

+ bedrock

M (Feb. 22, 2014)

bedrock column







Let's get out there and survey!